COPENHAGEN PHOTO FESTIVAL
June 2 - 12 2016
CELEBRATING PHOTOGRAPHY
WWW.COPENHAGENPHOTOFESTIVAL.COM

GALLERISCENEN

Copenhagen Photo Festival sætter fokus på fotografiets rolle i samtidskunsten i samarbejde med en lang række gallerier, museer, kunsthaller og etablerede projektrum. Galleriscenen er en bred betegnelse for den etablerede udstillingsscene og dækker derfor både over hele spændet fra kommercielle gallerier til statsstøttede museer. Udstillingerne spreder sig fortrinsvis over Storkøbenhavn og Sydsverige og kan i mange tilfælde opleves i længere tid end den officielle festivalperiode.

THE GALLERY SCENE

Along with a long list of galleries, museums, art centers, and established project spaces, Copenhagen Photo Festival highlights the role of photography within contemporary art. The gallery scene is a broad term that covers the established exhibition scene and the whole range of everything from commercial galleries to publicly funded museums. The exhibitions will mainly be found in the greater Copenhagen area and in southern Sweden, and in many cases, they can be experienced for a longer time than the official festival period.

Peter Lind
The picture is looking / Billedet det kigger, 2014

Peter Lind
Voyeur Alicante Spain, 2015

Takehito Koganezawa
Untitled, 2009

Matt Saunders
Annie Sleeping #3, 2015

Olafur Eliasson
Atlantis, 2003

Superflex
Kwassa Kwassa, 2015

Ewa Stackelberg
Divan, 176x140 cm, 2011

Iwan Baan
Allahabad, India, 2013

Iwan Baan
Sao Paulo, Brazil, 2013

Jenny Källmann
Lights Up, 2015, Pigment print, 120 x 98 cm (47.24 x 38.58 in), Edition of 3

James Hyde
OBSERVATORY (RING), 2015, acrylic on arcival inkjet print mounted on canvas, 163.83 x 111.1 cm (64.5 x 43.74 in)

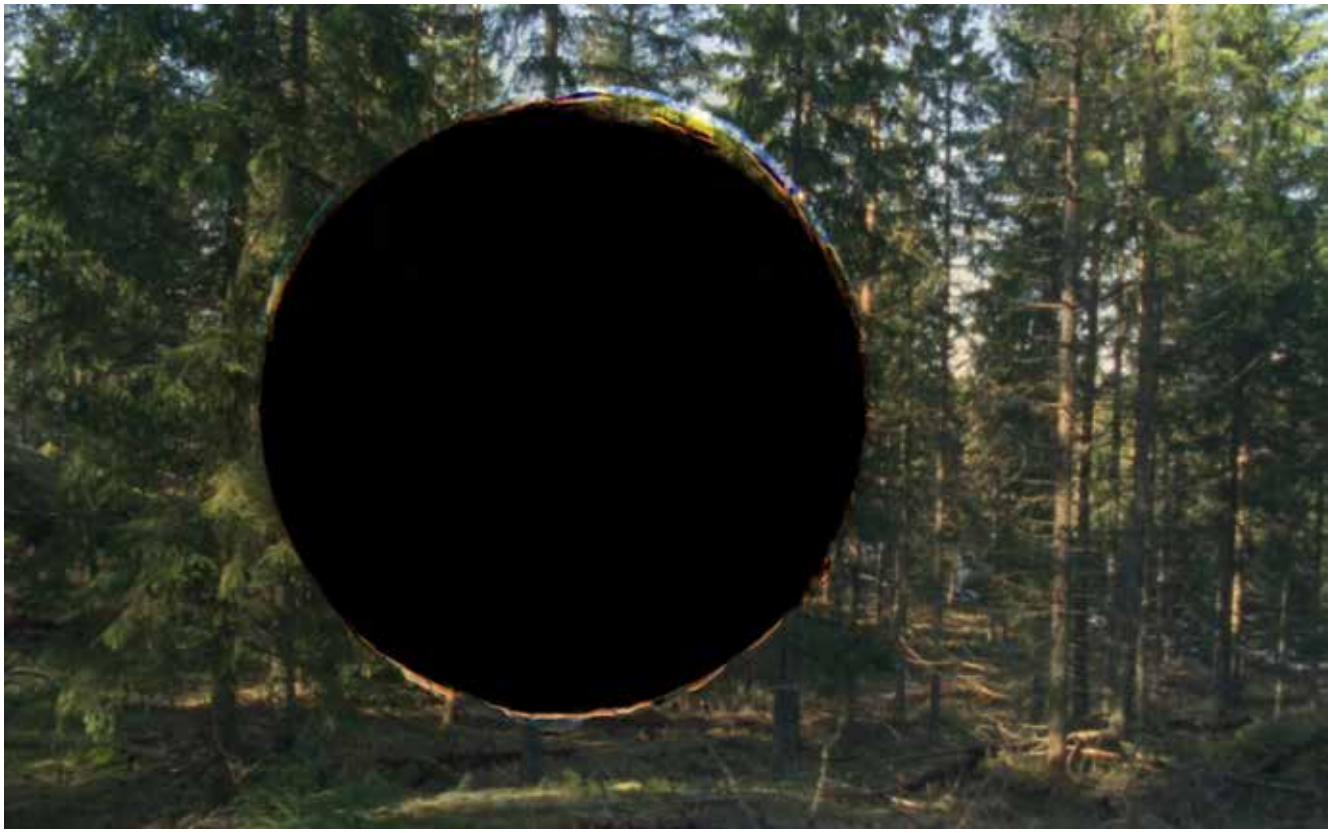
Alex Da Corte
XXXTTZ!, 2012, inkjet on archival paper, 73.7 x 73.7 cm (29.02 x 29.02 in), Edition of 5

Ryan Gander
Pep Work, 2016 by Spencer Anthony, 2015, Cprint. Edition of 3, 195 x 195 cm (76.77 x 76.77 in)

Julie Boserup
Hospital, 2010, 150 x 150 cm, Collage og tegning på inkjet print

Søren Lose
Dystopic deconstruction (Palast), 2010, 178 x 132 x 8 cm, Inkjet-print, collage og tegning på inkjet print.

Gustavo Perillo Nogueira
Cannibal Totem, 2016



Axel Antas
Last Frame, 2014-2015

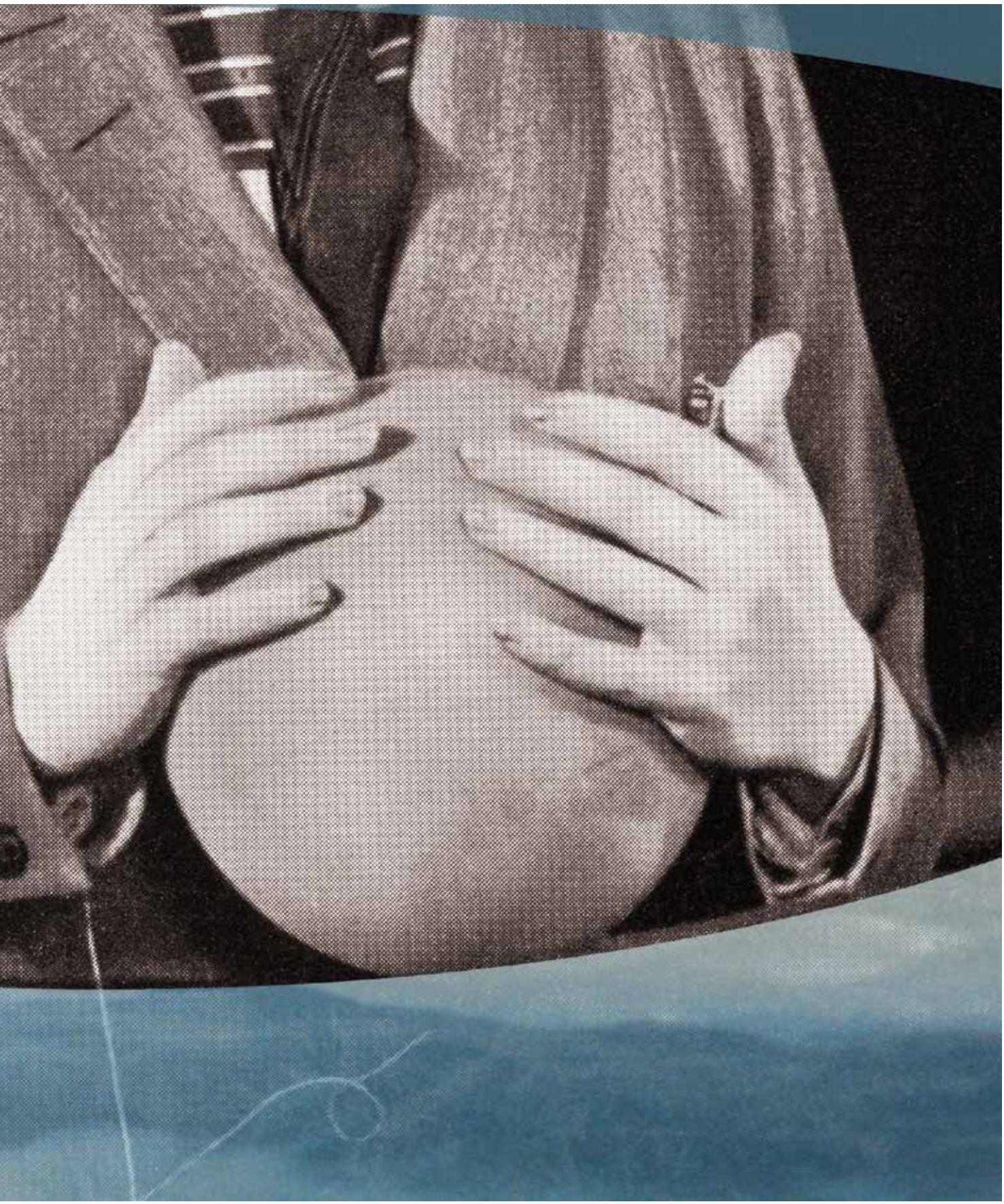
Miriam Nielsen, Ursula Nistrup og Tobias R. Kirstein
Tulpa 2, 2016

Miriam Nielsen, Ursula Nistrup og Tobias R. Kirstein
Tulpa 1, 2016

Antonio Marguet
Remote Crocodile Tears, 2012-2013

Antonio Marguet
Uncontaminated Bites, 2012-2013

Ulrik Heltoft
HOC COH (AS FAR AS THE EYE CAN SEE), 2016

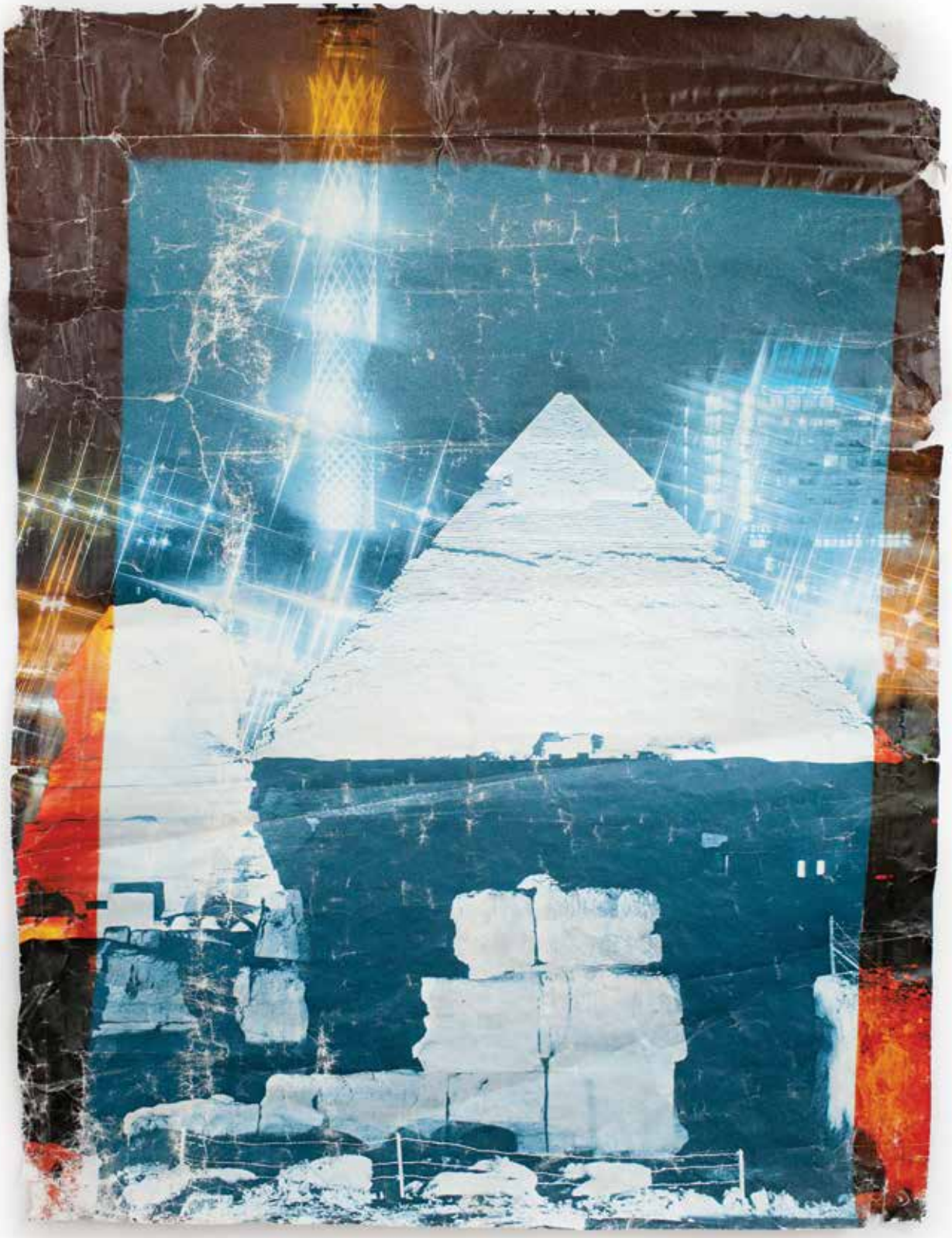


Susanne Wellm
The Bowl Of The Sky, 2015

Mikala Valeur
no.1 House Arrest, 2016

Rosa Merk
from disappearing, 2015

Kim William Catton
He Huffed And He Puffed, 2016

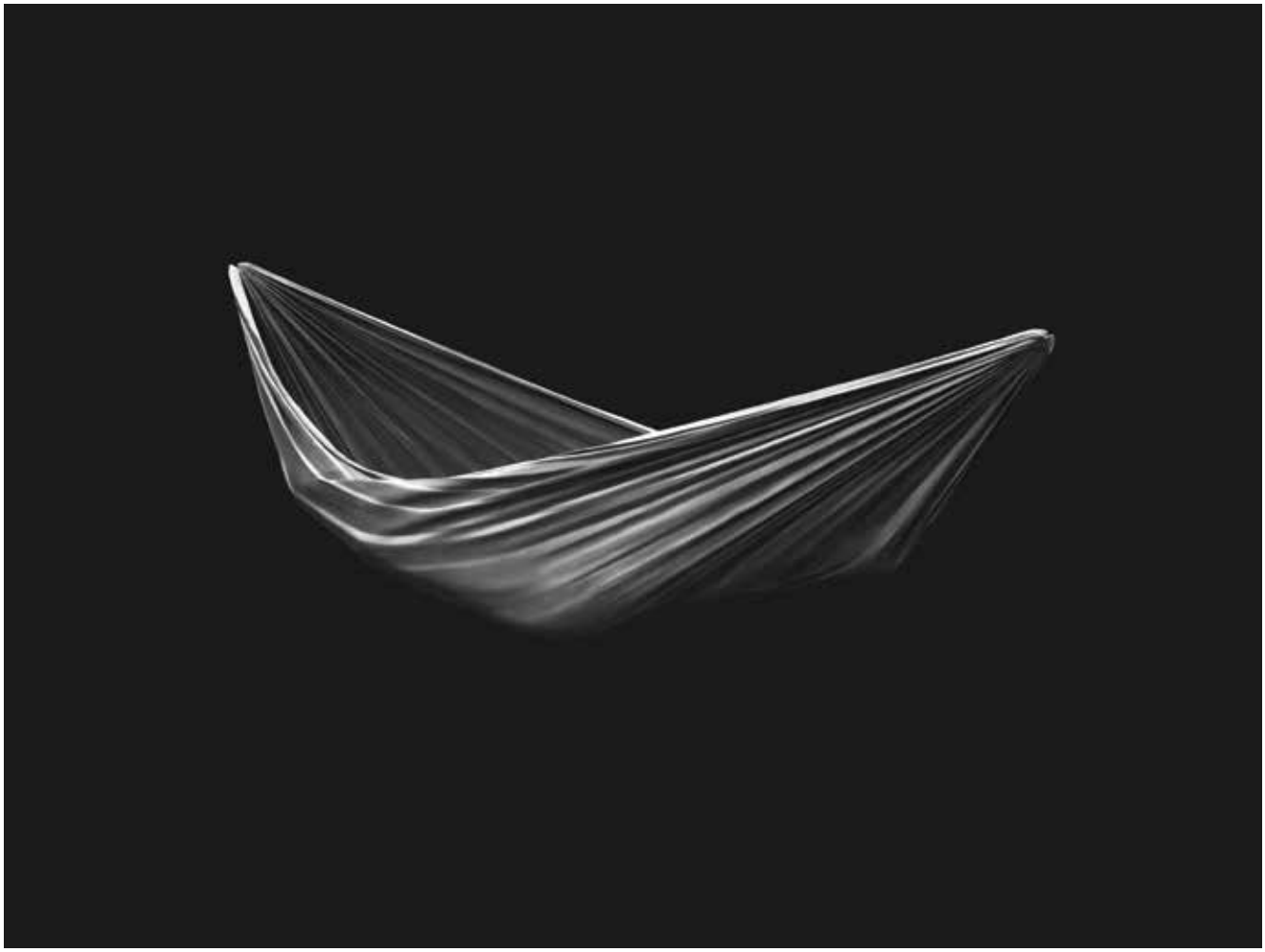


Christian Klintholm
sunny days ahead (www.anastravel.dk), 2016

Jacob Juhl
this which is next to that 11, 2016

Jacob Juhl
this which is next to that 9, 2016

Kristoffer Axen
It will come from the shadows, 2012



Kristoffer Axen
Force, 2011

Gohar Dashti
from the series ‚Stateless', 144 x 104 cm, 2014-2015

George Awde
his passing cover, 95,6 x 77 cm, 2014

Omar Imam
from the series Live, Love, Refugee, 90 x 70 cm, 2015

Ingrid Bugge
Kameliadamen I, 2014

Ole Marius Oxholm
The Morning that Changed Bob's Life, 2015

Ingrid Kiopmanhafn Borum
The Kafiristan Project, 1968

Per Morten Abrahamsen
3, 2015

Jacob Gils
Laura Bach, 2016

Mario Testino
Kate Moss, 2002

Elina Brotherus
Flowers, 2015, Pigment print from digital original, 82,5 x 55,5 cm, Edition of 6

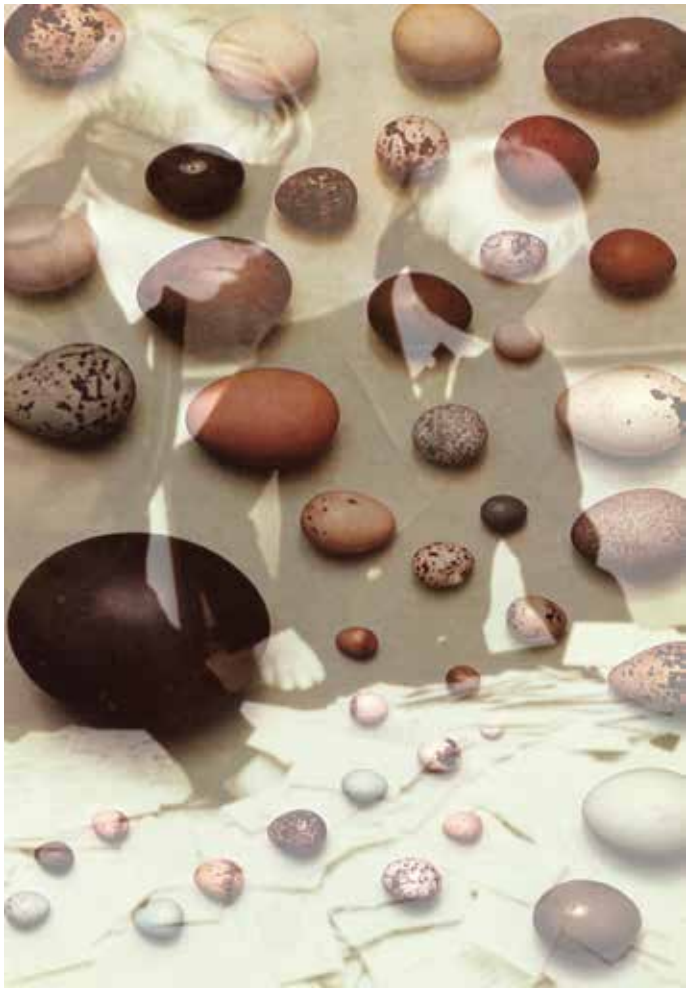
Esme Chapman Jones
Mia Farrow, 2016
Pink Dress, 2016

Nanna Lysholt Hansen
study for memories of the future (steel) #8, 2013
study for memories of the future (paper) #6, 2013

Trine Søndergaard
Strude #14, 2009

Frøns Dryer
Uden titel, 2013

Ebbe Stub Wittrup
Presumed Reality #5, 2007
Presumed Reality #1, 2007



Peter Holst Henckel
Double Blind #1, 2013

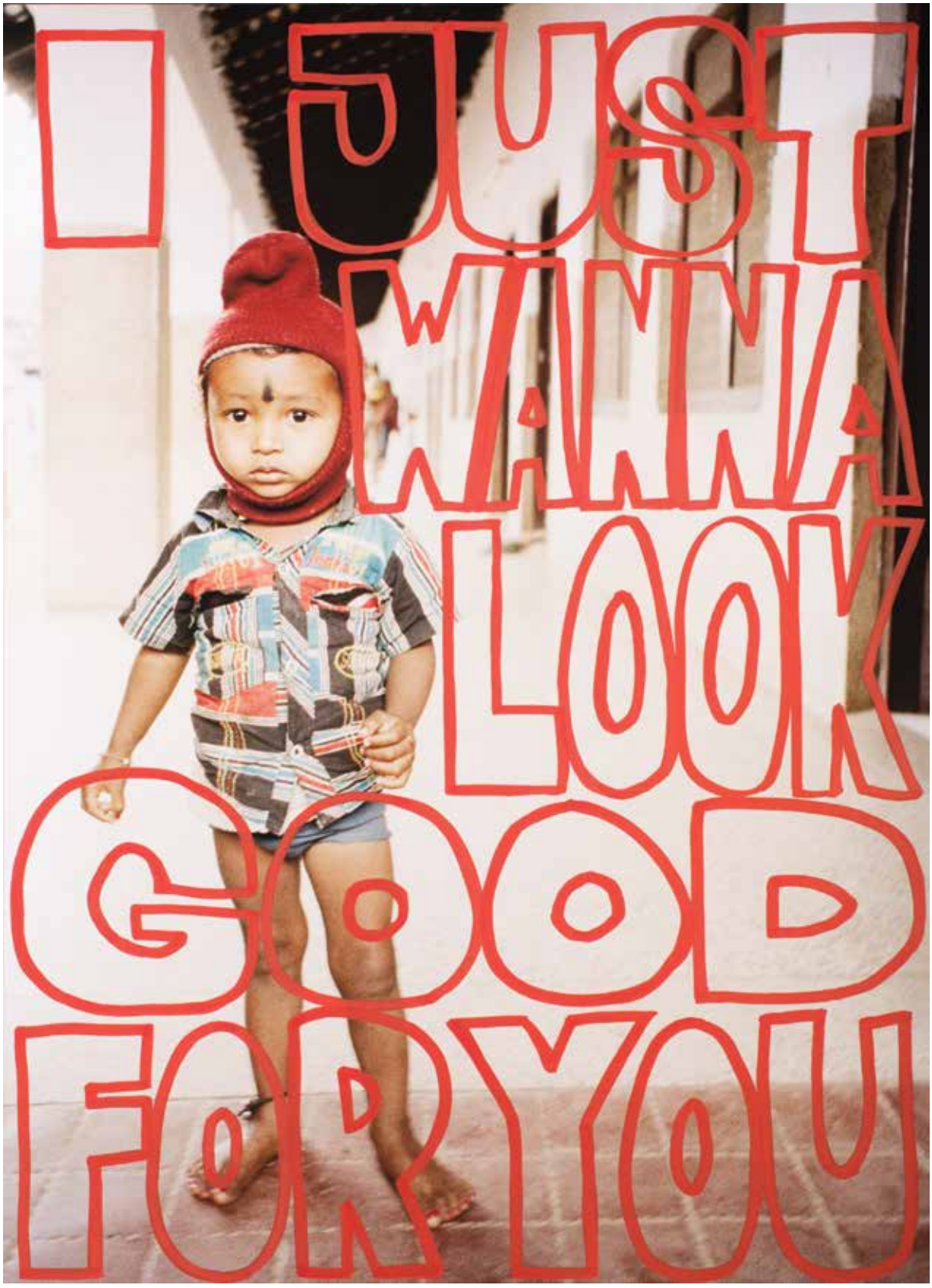
Astrid Kruse Jensen
A place she had always dreamt about, 2008

Bouchra Essaddiki
Udendørs vs Indendørs, 2015

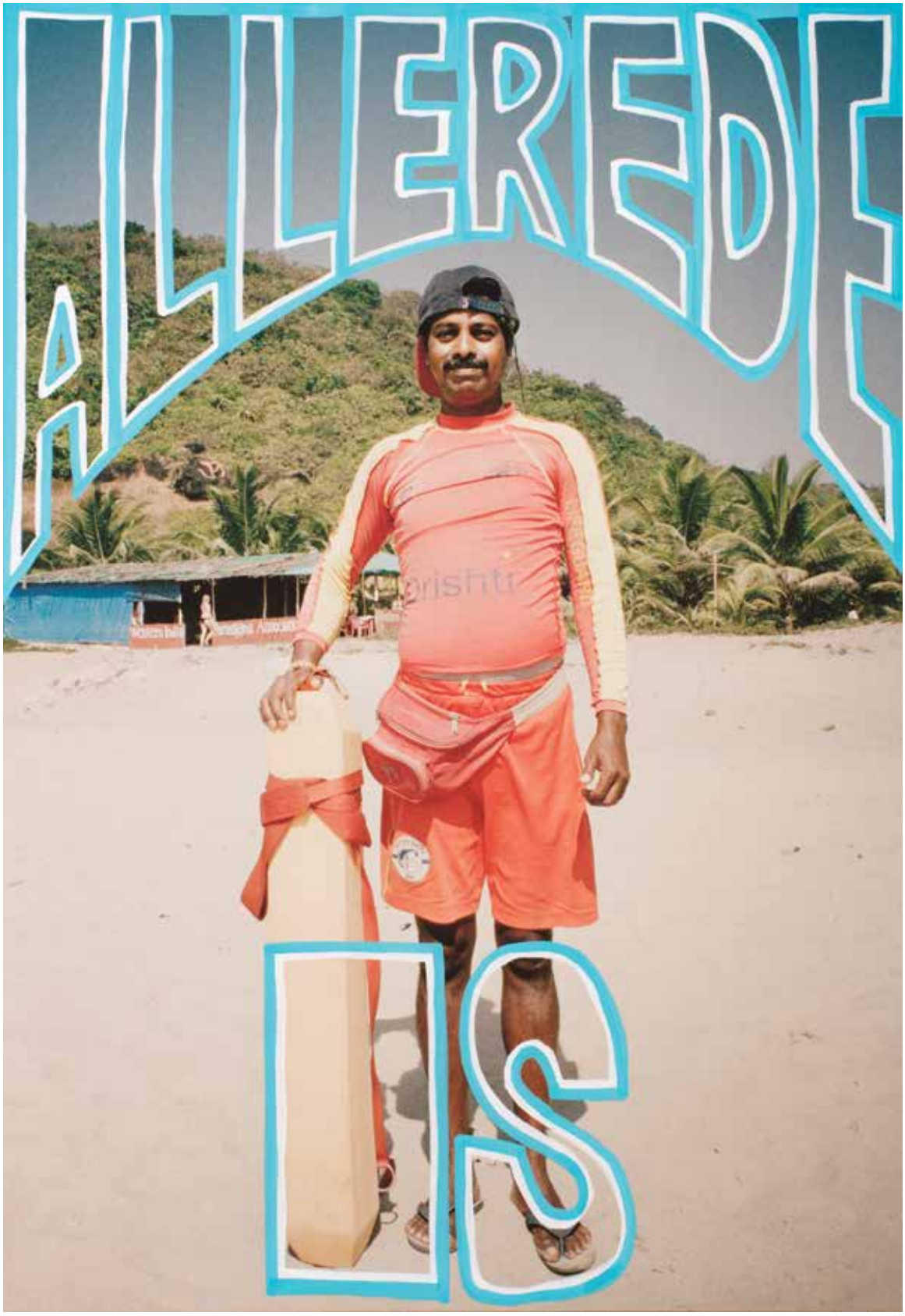
Signe Vad
Psychedelic Vagina 1, 2015

Sofia Velasquez
Particular, 2015

Carsten Rabe
HH Untitled Series, 2015



Anders Bendixen & Lasse Bak Mejlvang
I just wanna look good for you, 2016



Anders Bendixen & Lasse Bak Mejlvang
Allerede is, 2016