GALLERISCENEN

Copenhagen Photo Festival vægter at vise et højt kunstnerisk niveau og sætter fokus på fotografiets rolle i samtidskunsten. Derfor er vi stolte over at kunne præsentere et festivalprogram i samarbejde med en lang række gallerier og udstillingssteder i København og resten af landet. Se frem til fotografi, der både glæder, berører, chokerer, forundrer og bevæger sig på grænsen af fotografiske genrer samt udfordrer vores opfattelse af, hvad fotografi kan være. Kunstscenen viser igen sit store engagement i fotografiet og fotobaseret kunst med udstillinger, der ofte går på tværs af traditioner.

Galleriscenen udgør et netværk af etablerede gallerier som Galleri Bo Bjerggaard, Galleri Christoffer Egelund, Hans Alf Gallery, Martin Asbæk Gallery og Peter Lav Gallery og yngre initiativer som blandt andre Galleri Benoni. I år kan vi byde velkommen om bord til aarhusianske Galleri Image, som udstiller den kinesiske kunstner Lijie Zhang, der står bag årets festivalfoto, og som med udstillingen *Atheist* på humoristisk vis diskuterer individets usikre position i det kinesiske samfund – et sted mellem en gammel kommunistisk og en moderne kapitalistisk samfundsmodel. På den københavnske galleriscene byder vi bl.a. velkommen til BORCHs Butik, som præsenterer Carsten Höllers fotogravurer. Derudover glæder vi os over at kunne byde velkommen til Danske Grafikeres Hus, Galleri KANT, Hostrup-Pedersen & Johansen, Litografisk Atelier, SixtyEight og mange flere.

THE GALLERY SCENE

Copenhagen Photo Festival aims to show work of a high artistic level and will focus again this year on the role of photography in a contemporary art context. We are once again proud to announce the festival programme in collaboration with a large number of galleries and exhibition spaces in Copenhagen as well as the rest of Denmark. You can look forward to photography that is delightful, touching, shocking, awakes wonder, as well as work that often places itself at the boundaries between photographic genres - thus challenging our preconceptions about what photography can be. Once again The Gallery Scene will show a great commitment to exhibiting photography and photo-based art during the festival period, with exhibitions that often challenge traditional approaches to the photograph.

The Gallery Scene represents a network of established galleries such as Galleri Bo Bjerggaard, Hans Alf Gallery, Martin Asbæk Gallery, Peter Lav Gallery and Galleri Christoffer Egelund, as well as younger initiatives such as Galleri Benoni. This year we are happy to welcome on board Galleri Image from Aarhus, who are exhibiting Chinese artist Lijie Zhang - whose image has also been selected for this years Copenhagen Photo Festival poster. In her exhibition Atheist she humorously comments on the uncertain position of the individual in Chinese society – stuck between an old communist and modern capitalist model of society. From Copenhagen's gallery scene, we welcome BORCHs Butik who will be displaying photogravures by Carsten Höller. Furthermore we are excited to welcome Danske Grafikeres Hus, Galleri KANT, Hostrup-Pedersen & Johansen, Litografisk Atelier, SixtyEight and many more to the festival.

COPENHAGEN PHOTO FESTIVAL

William Ropp
Ethiopia, 2014

William Ropp
Johanne, 2011

Jesper Høm
Paris, France, 1961

Jesper Høm
Place Rouge, Moskva, 1961
Firenze, Italia, 1957

Fryd Frydendahl
Blue, 2015

Fryd Frydendahl
Dunne, 2015

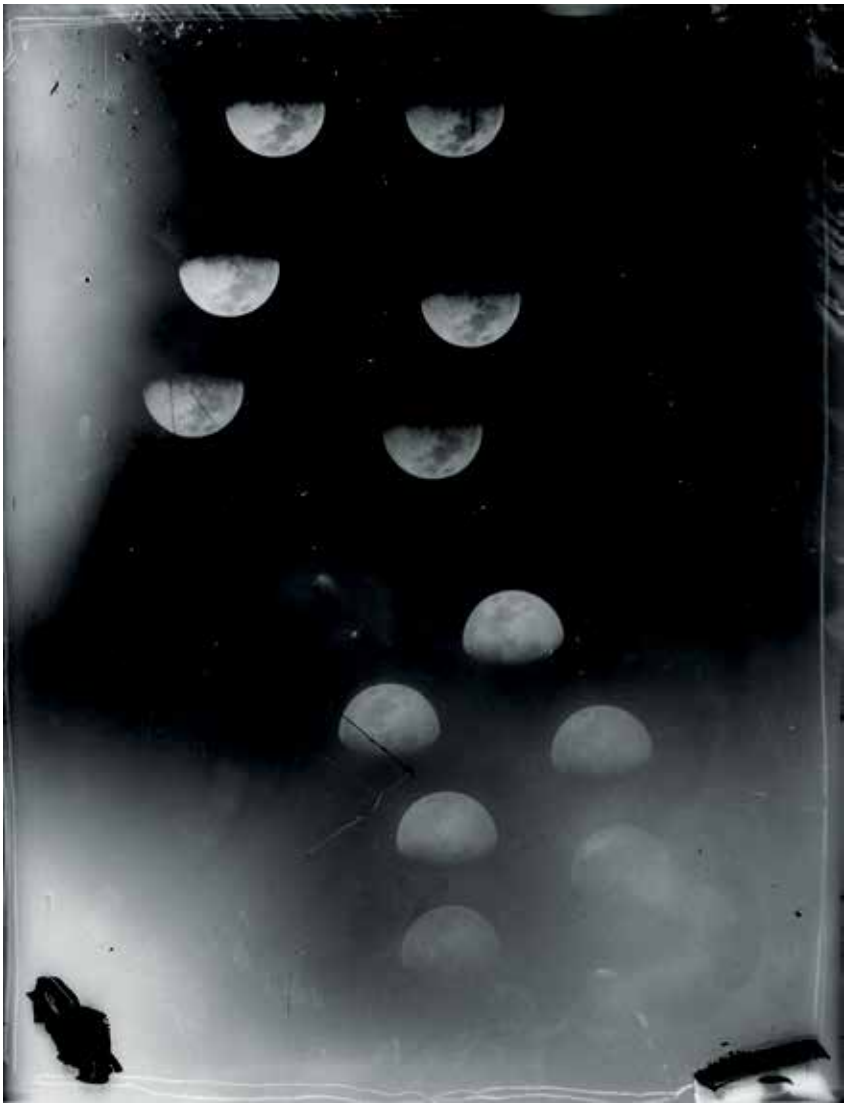
Carsten Höller
Four Birds, 2015

Roberto Schmidt
Helle Thorning, 2013

Buzz Aldrin
First space selfie, 1966

Rudolf Schwarzkogler
Untitled, 1965

Jennie Rosberg
Konstruktion för absorption, 2015



Johan Österholm
A Year of Twelve Moons, 2015

Francesco Galli
San Biele tower

Francesco Galli
Sunny and snowy day, on the terrace toward mountain Palanzana

Kevin Malcolm
Stand-in #2, 2015

Kristina Bengtsson
Hazy mirror, 2015

Joakim Eskildsen
Willow Tree, 2012

Joakim Eskildsen
Haircut, 2013

Joakim Eskildsen
Tooth, 2012

Emma Åkesson
Untitled

Gorsad Kiev
LEG, 2015

Kim Westerström
Big Chill, 2014

Bjarni Tor Petursson
Hubris, 2015

Marie Andersson
Grammatica officinalis, 2015

Lotten Pålsson
Dansande käpp, 2015

Angu Motzfeldt
Lisbeth Karline Poulsen i sin Whiteout nationaldragt

Jukke Rosing
Anna, 2008

Inuuteq Storch
Untitled, 2013
From the series Illusion of Timelessness

Jette Bang
Untitled, Kap Dan 1961-1968

Kai Mailänder
Nr. 129, 2015

Mikkel Rundin Ørsted
Untitled, 2015

Lotte Agger
Paller, 2015

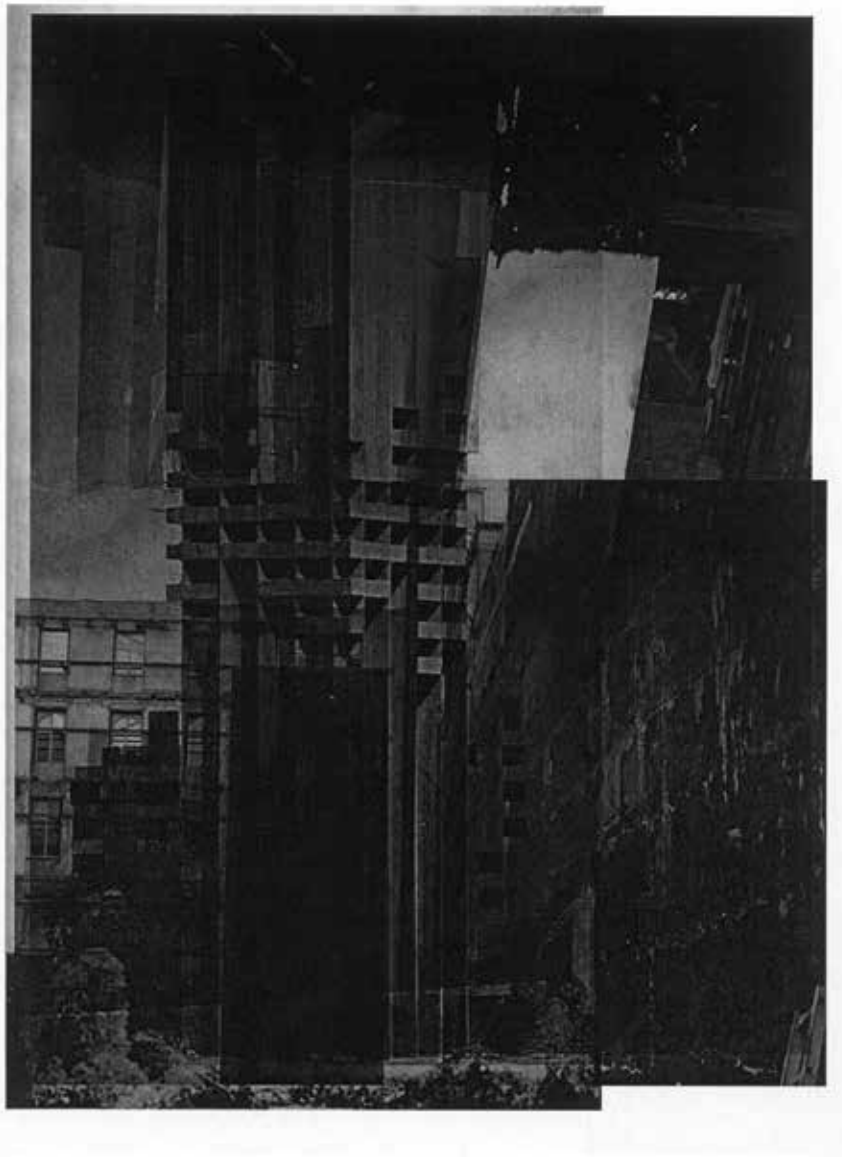
Henrik Bülow
Untitled. From the series Above

Henrik Bülow
Untitled. From the series Above

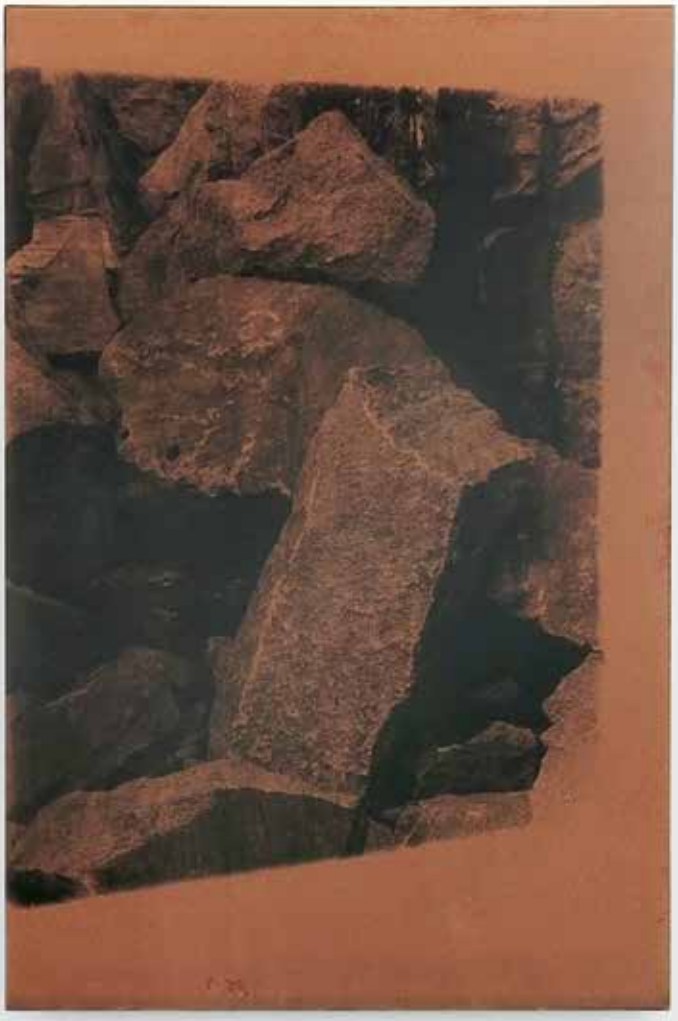
Per Bak Jensen
Rømer, 1988

Per Bak Jensen
Chrystler Building, 1990

Kim William Catton
White Phosphorus (chemical compound), 2014



Asbjørn Skou
Deterritorializations 4, 2013



Ditte Knus Tønnesen
Separated for a Whole, Ninety Degrees, 2015

Jesper Rasmussen
Thorvaldsens Museum, 2013

Jakob Hunosøe
Vinglas og kokosnød, 2013

Lijie Zhang
Drinking battle, 2014

Lijie Zhang
Mom and I, 2014

Lijie Zhang
Lao Zhang in Speech, 2013

Ea Vasko
Ma, #8, 76 x 56 cm, 2015

Kenneth Bamberg
Bee, 150x100 cm, 2014

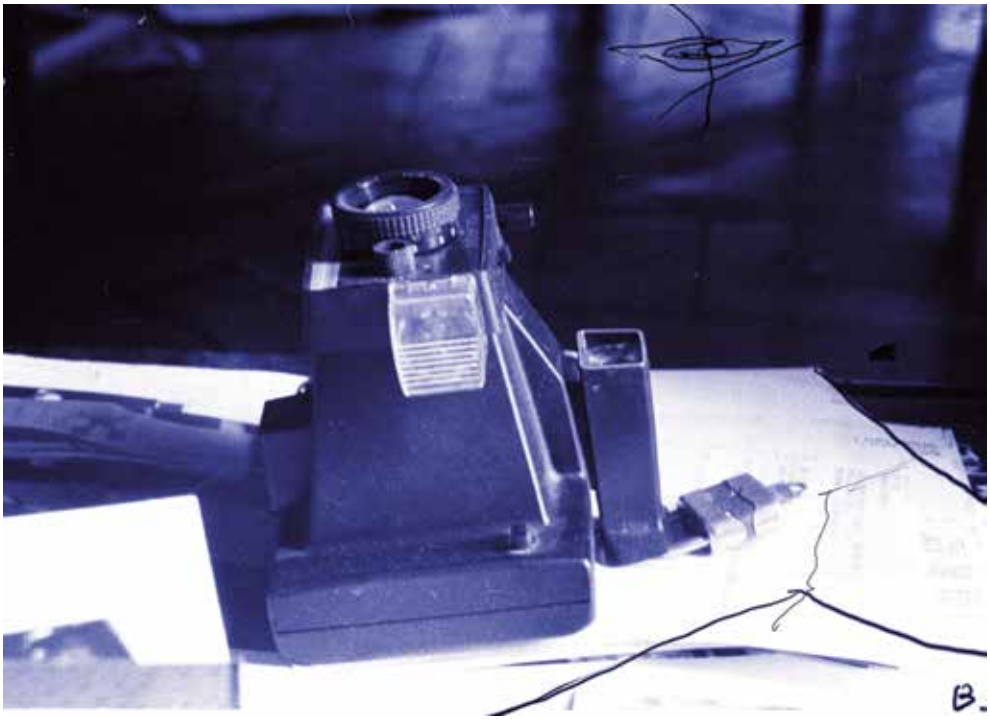
Peter Zelei
Bad Dreams, 2014

Peter Zelei
Mr. Rabbit, 2012

Jacob Aue Sobol
Untitled
From the Series *Arrivals & Departures* I *Russia Mongolia China*
Artistic Director Sun Hee Engelstoft

Jacob Aue Sobol
Untitled
From the Series *Arrivals & Departures* I *Russia Mongolia China*
Artistic Director Sun Hee Engelstoft

Per Morten Abrahamsen
Lake Riders, 43 x 62 cm, 2015

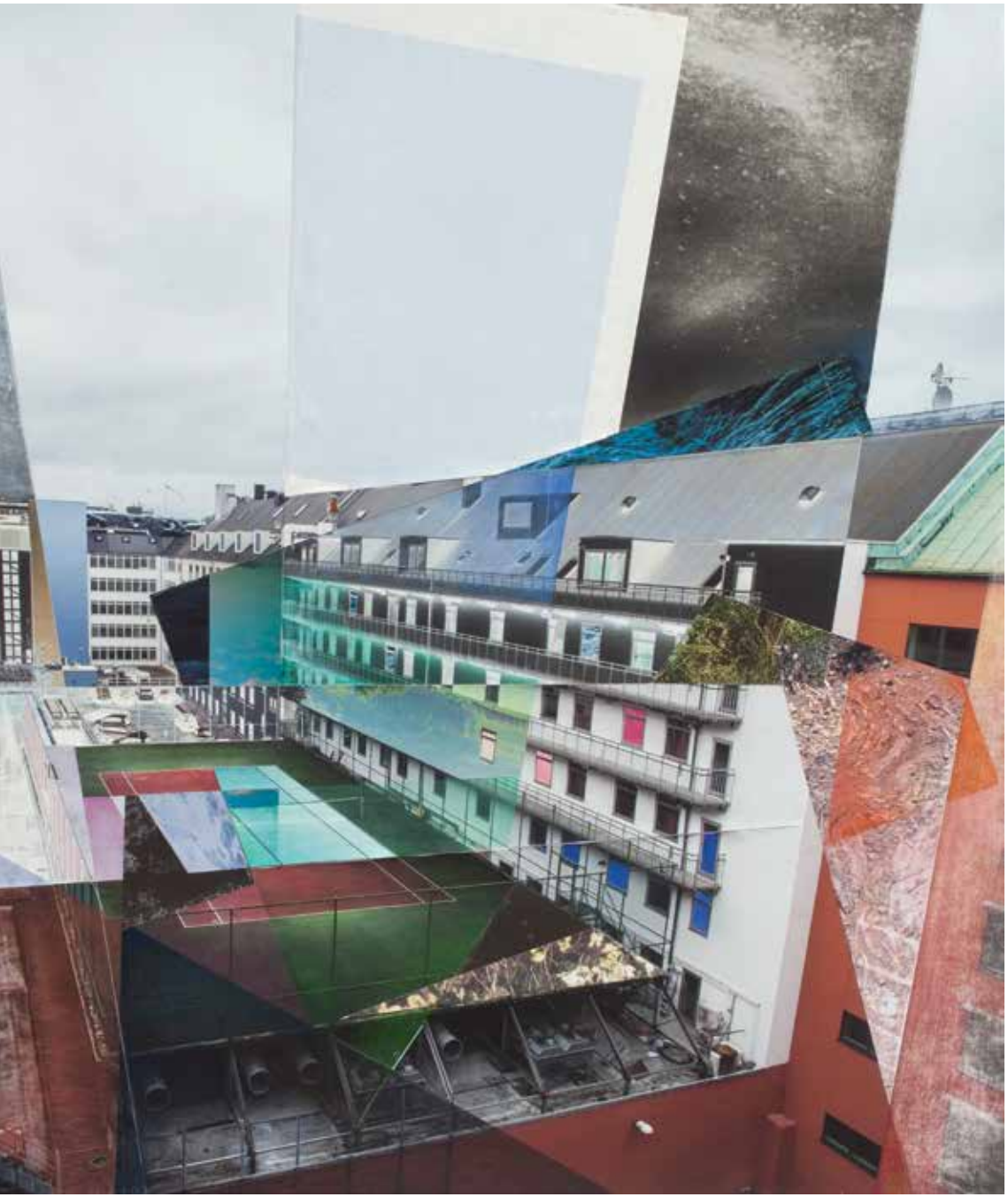


Jens Birkemose
Smallfilm

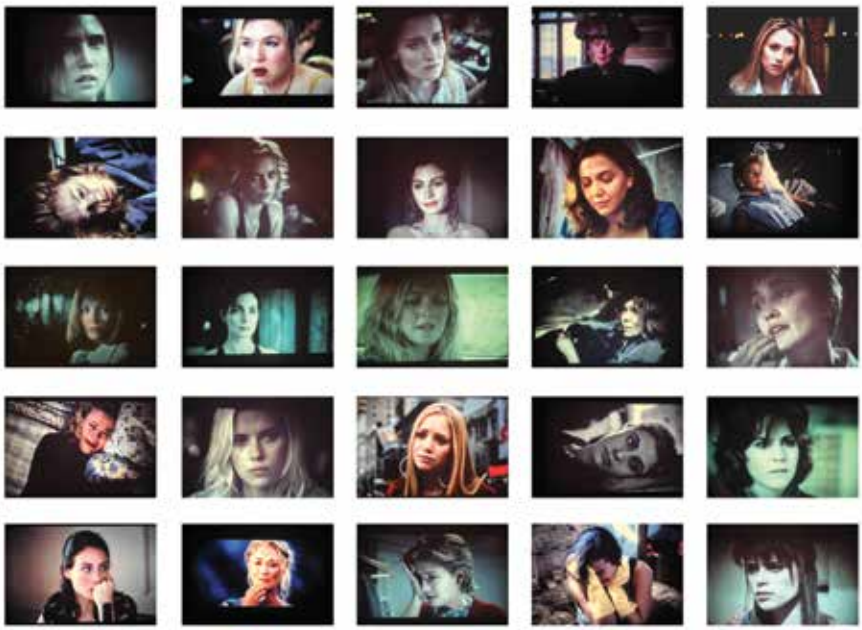
Jacob Gils
Limit To Your Love, 2014

Carsten Rabe
Blue Curtain, 2013

Astrid Kruse Jensen
Fragments of Remembrance
Archival fiber print, 80x80 cm
Edition of 5

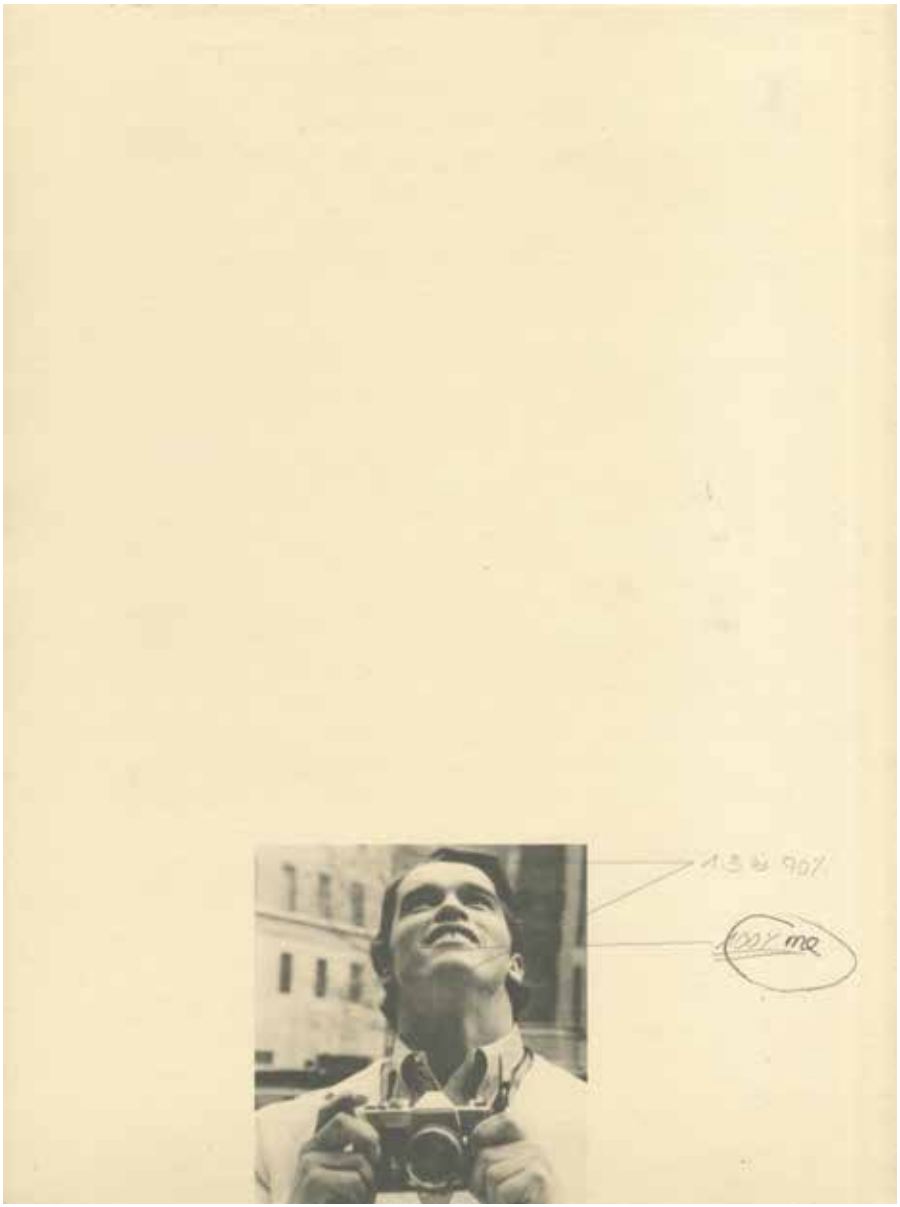


Julie Boserup
Leisure I, 2014, collage, 150 x 160 cm



Esme Chapman Jones
Uddrag af *Eighty Sad Women*, 2013-14

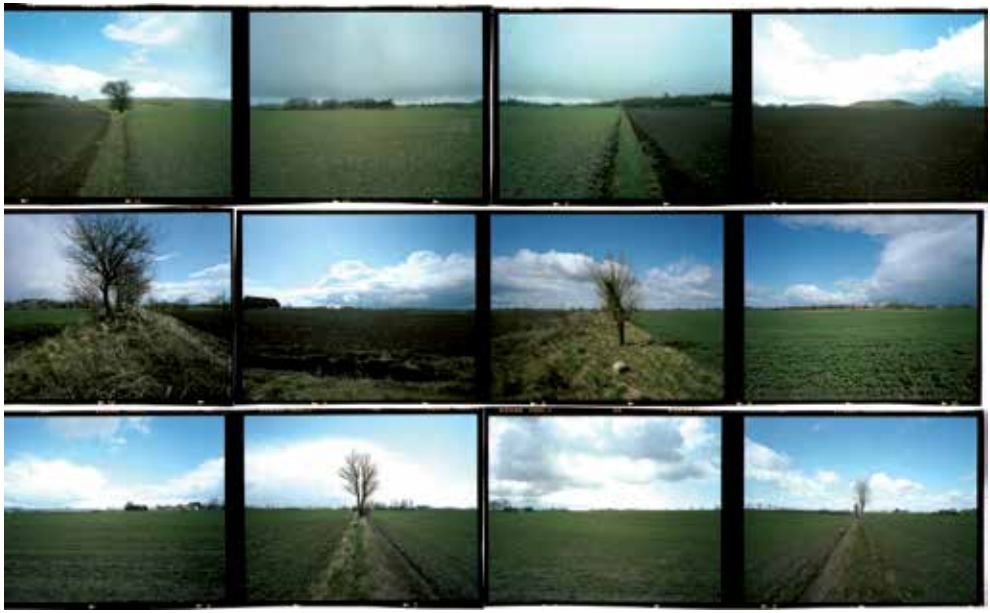
Elisabeth Molin
Venus de Milo



Gisa Pantel
Arnold

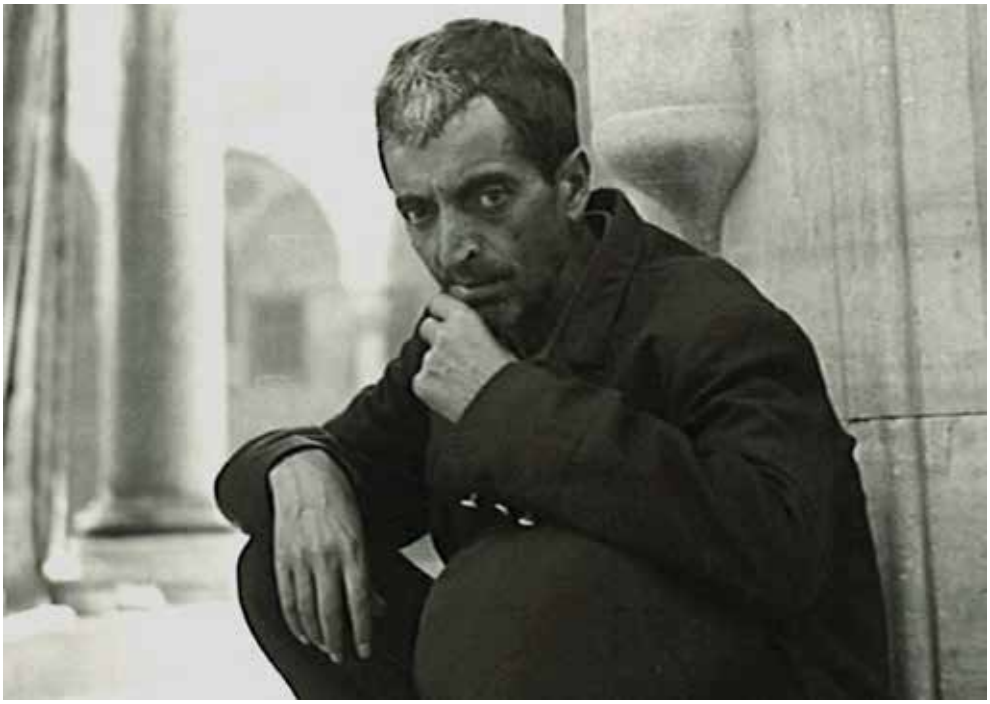
Christina Capetillo
Forest, 2013

Jeanette Land Schou
Parkeringsplads, Hyllie, 2011

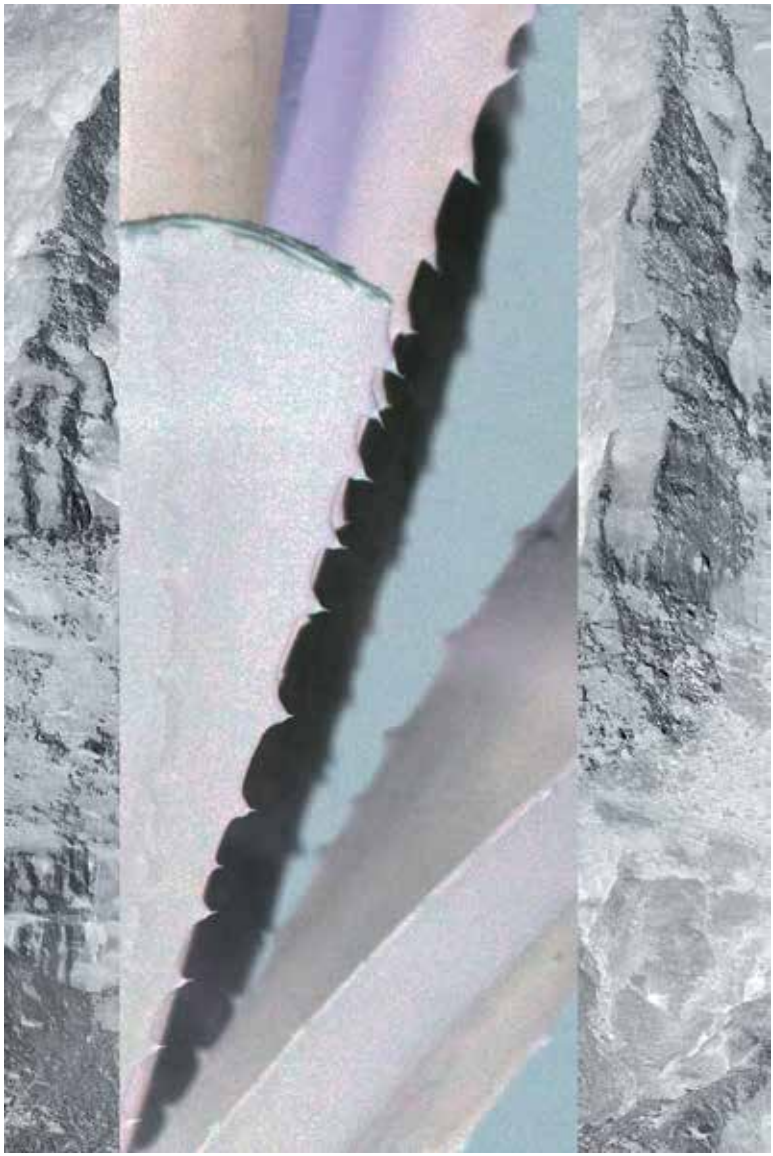


Finn Larsen
Gränsen 2009-2010

John S. Webb
Malmö Harbour, 2014



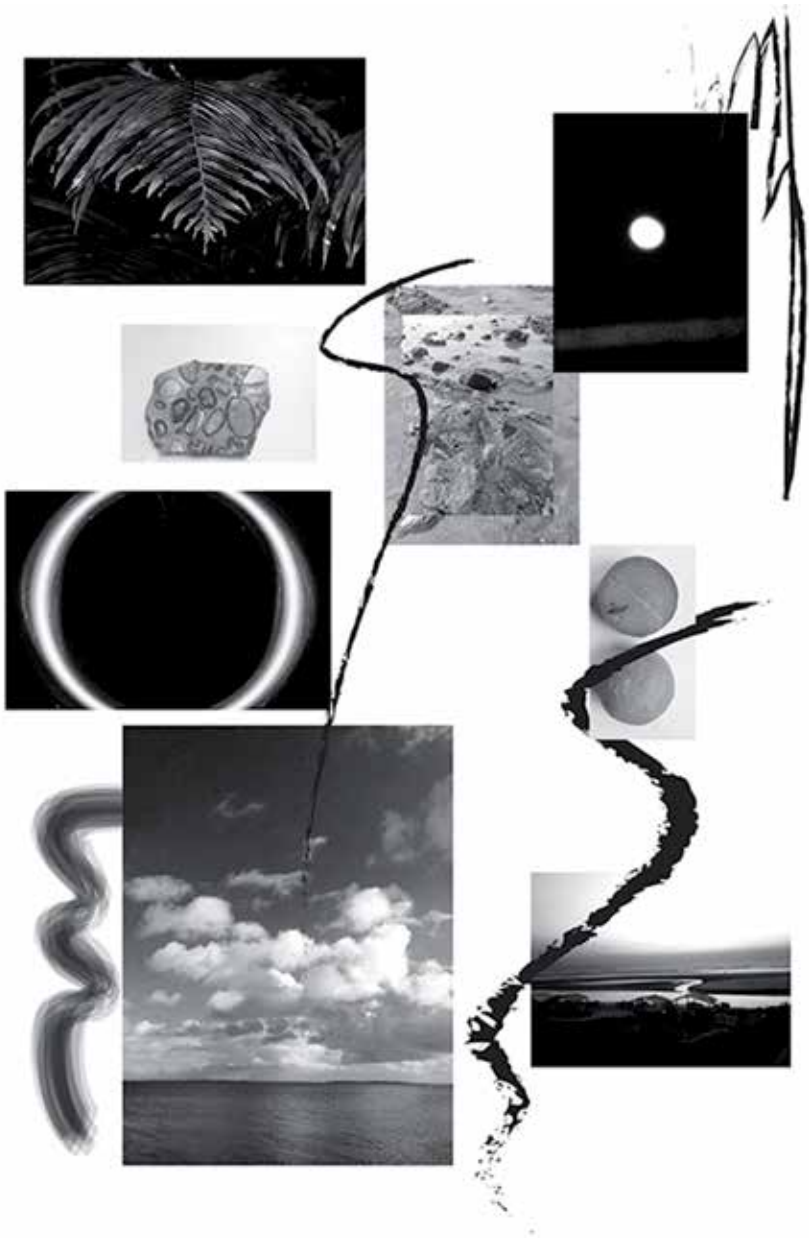
Ingrid Kiopmanhafn Borum
Istanbul, 1967



Miriam Nielsen
Flat Surface 1

Ditte Knus Tønnesen
Detail of If You Are Earth Then I am Water, unique work, 2015

Myne Søe Pedersen
Scanned Mirrors #14, 2014



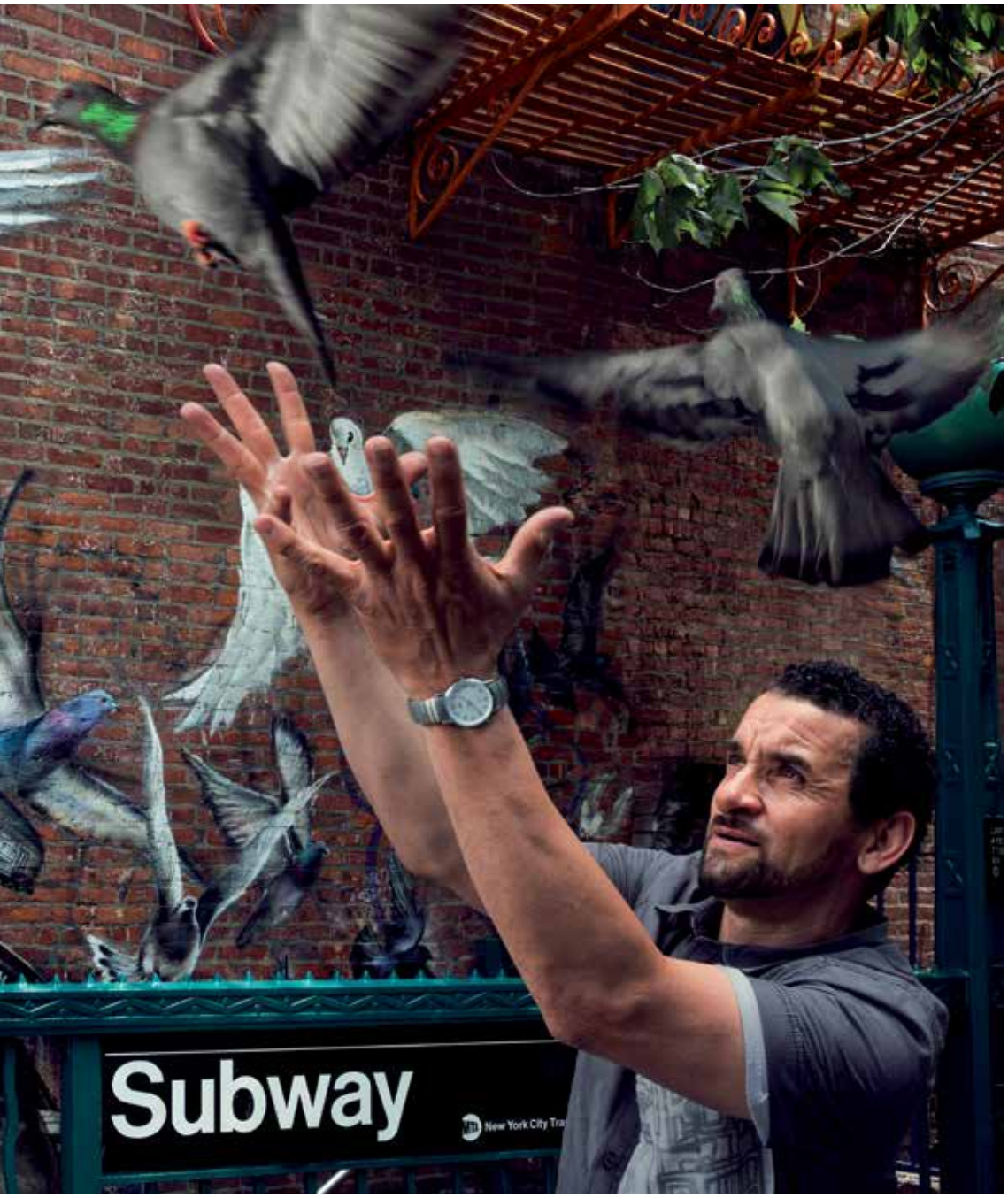
Sara Laub
Plural, 2014

Sonja Lillebæk Christensen
Arvesynden … jeg er en Judas!, 2015

Søren Solkær
Victor Ash (Portugal) Berlin, 2013

Søren Solkær
Pixote (Brazil) Miami, 2013

Bicycles or other property
attached to these railings will
be removed and delivered to
the Lost Property Unit



Søren Solkær
Lee Quiñones (USA) Brooklyn, 2013

www.copenhagenphotofestival.com
facebook.com/copenhagenphotofestival

June 4 – 14 2015

CELEBRATING PHOTOGRAPHY