

**COPEN
HAGEN
PHOTO
FESTI
VAL**

June 7 - 17 2018

CELEBRATING PHOTOGRAPHY

FRAMING IDENTITY FRAMING SOCIETY FRAMING VISION

WWW.COPENHAGENPHOTOFESTIVAL.COM



PHOTO CITY

Photo City er festivalens fysiske centrum og er kurateret og organiseret af Copenhagen Photo Festivals programudvalg og sekretariat. Photo City tilbyder en lang række udstillinger og aktiviteter som foregår indenfor og udenfor i hele Photo City. Glæd jer til at gå på opdagelse i Understationens rustikke kælderrum og i vildnisset på Gasværksgrunden.

Photo City is a unique city that consists of exhibitions, workshops, artist talks, and much more, curated by Copenhagen Photo Festival's program committee and festival team. Look forward to discover the rustic basement at Understationen, and to explore the wilderness at Gasværksgrunden.

PHOTO CITY

PRACTICAL INFORMATION

Address

Understationen (Infocenter)
Nyborggade 13, 2100 København Ø

Opening hours

7th-17th June 11 am-6pm
13th June 1pm-9pm

Tickets

- One-day ticket to Photo City: 80 DKK.
- Photo City+ ticket: 120 DKK
(gives free access to Photo City in the festival period).
- Groups of more than ten people: 50 DKK per person.
Schools: 30 DKK pr. student.
- Buy the ticket online at copenhagenphotofestival.com
or in Photo City.

Food and Drinks

It is possible to buy food and drinks in the Photo City area in the weekends and drinks and snacks in weekdays.

Accessibility for walking impaired and wheelchairs in Photo City

Unfortunately the accessibility to Understationen, and Gasværksgrunden is limited.

Transportation

Bus: 1A, 3A, 4A, 8A, 14A

S-Train: Line A, B, C,-E to Svanemøllen St. or Nordhavn St.

5 min. walk from station and bus stop

Good parking

PHOTO CITY

PRAKTISK INFO

Adresse

Understationen (Infocenter)
Nyborggade 13, 2100 København Ø

Åbningstider

7.-17. juni kl 11.00-18.00
13. juni kl. 13.00-21.00

Billetter

- Dagsbillet til Photo City: 80 kr.
- Photo City+ Billet: 120 kr.
(giver ubegrænset adgang til Photo Citys udstillinger)
- Grupper på mere end ti: 50 kr. pr. person.
Skoleklasser 30 kr. pr. elev.
- Billetter købes online på copenhagenphotofestival.com eller i Photo City.

Mad og drikkevarer i Photo City

Der er mulighed for at købe mad og drikkevarer i Photo City i weekenderne og drikkevarer og snacks i hverdagene.

Praktisk info for gangbesværede i Photo City

Der er desværre begrænset adgang til både Understationen og Gasværksgrunden.

Transport til Photo City

Bus: 1A, 3A, 4A, 8A, 14A

S-tog: Linje A, B, C,-E til Svanemøllen St. og Nordhavn St.

5 min. gang fra S-station og busstop

Gode parkeringsmuligheder

Container City, Simon Skipper, 2017

SVANEMØLLEN ST

S

ØSTERBROGADE

SIONSGADE

NYBORGGADE

STRANDBOULEVARDEN

RANDERSGADE

Understationen, Katrine Møbius, 2017

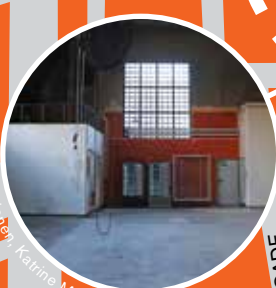
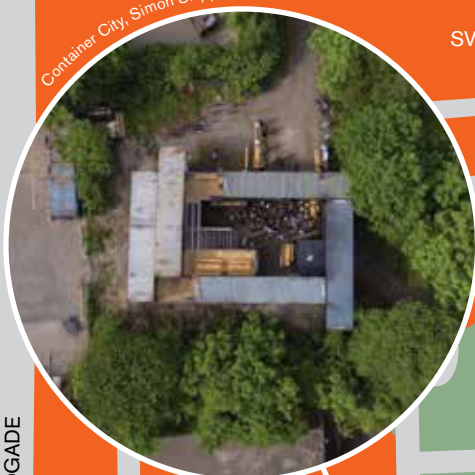


PHOTO CITY UNDERSTATIONEN

Dana Balajovsky (ARG)

Den Censurerede Udstilling **The Censored Exhibition**

Jessica Backhaus (DE) & **Emil Salto** (DK)

Marta Pohlmann-Kryszkiewicz (PL/DE)

Sara Vighi (IT)

Sculptural Landscapes:

Miriam Nielsen (DK), Johan Österholm (SE),

Marianne Bjørnmyr (NO), Inka & Niclas Lindergård (FI, SE),

Adam Jeppesen (DK) og Linn Pedersen (NO)

Screenings i Photo Lounge:

Sander Foederer (NL), LensCulture, 60 Seconds Festival

GASVÆRKSGRUNDEN

Martin Thaulow (DK)

Nils Stelte (DE)

Prasiit Sthapit (NP)

The International Journalism Project:

The Battle for Mosul – Rise of the white flag

Alex Kay Potter (US), Alessandro Rota (IT),

André Liohn (NO/ BR), Andrea DiCenzo (US),

Andrew McConnell (IE), Andoni Lubaki (ES),

Anne Alling (DK), Charles Thiefaine (FR),

Gabriel Romero (US), Jan Grarup (DK),

Joao Castellano (BR), Juan Carlos (SV),

Nish Nalbandian (US), Osie Greenway (US),

Yan Boechat (BR), Quentin Bruno (BE)

Dana Balajovsky (ARG)

What it is to be somebody?

7 – 17 jun

Dana Balajovsky
What it is to be somebody?, 2016-2017



Copenhagen Photo Festival har inviteret det argentinske talent Dana Balajovsky til at skabe en udstilling til Photo City. *What it is to be somebody?* er en poetisk rejse ind i sindet, hvor melankoli, længsel og adskillelse danner grundlag for kunstneriske overvejelser over identitet og eksistens i en tid, hvor menneskeligt nærvær i stadig stigende grad foregår gennem digitale kanaler.

Copenhagen Photo Festival has invited the Argentine talent, Dana Balajovsky, to exhibit in Photo City. *What it is to be somebody?* is a poetic journey into the mind where melancholy, longing and separation induce artistic reflections into identity and existence in a time where human emotion is increasingly exchanged through digital channels.

Dana Balajovsky (f. 1990) studerede på Andy Goldsteins Creative Photography School og færdiggjorde sin internationale master i samtidsfotografi på EFTI i Madrid. Her modtog hun AI Betrayal Award, der gives til lovende studerende. Balajovsky er hovedsagligt interesseret i

Dana Balajovsky
What it is to be somebody?, 2016-2017



mennesket og dets relation til verden. Hendes projekter er ofte selvbiografiske og historiefortællingen bevæger sig i krydsfeltet mellem det dokumentariske og det fiktive.

Dana Balajovsky (b. 1990) studied at Andy Goldstein's Creative Photography School and did the International Master in contemporary photography at EFTI, Madrid, where she received the AI Betrayal Award, given to outstanding talents. Balajovsky is interested in the relationship between the individual subject and the surrounding world. Her projects involve her own life, vibrating in the intersection between documentary and fiction to tell her story.

Reception med Argentinas ambassade som vært:

8. juni kl. 16 i Photo City

Reception hosted by the Argentine Embassy:

June 8th at 4pm in Photo City.

Artist talk: Søndag d. 10. juni kl. 13.20 Sunday June 10th at 12.30

Photo City – Understationen

Nyborggade 13, 2100 København Ø

Billetter: Se side 37 **Tickets:** See page 36

Den Censurerede Udstilling

The Censored Exhibition

Angelika Wienerroither (AT), Aristotle Roufanis (EL),
 Dan Frisk Petersen (DK), Elena Kristofor (AT),
 Fabiola Cedillo (EC), Fatemeh Baigmoradi (IR/US),
 Hana Sackler (US/DE), Hannah Woolf (DE/ES),
 Hyejeong Yoo (KR/DE), Irina Kholodna (DE),
 Jacob Cook (GB), Laurence Kubski (CH),
 Maria Mäki (FI/SE), Matthew Arnold (US),
 Mette Ovgaard (DK), Michaela Maier (DE),
 monotoomono (DE), Nicole Gadiel (DK),
 Peter Ydeen (US), Rogério Vieira (BR),
 Sára Erzsébet Timár (HU), Simon Riemer (DE),
 Vincenzo Pagliuca (IT), Walker Pickering (US)

7 – 17 jun



Dan Frisk Petersen
 Observatorier, 2017

Den Censurerede Udstilling har været en fast del af programmet siden 2012 og er en international præsentation af fotobaseret samtidskunst.

Udvælgelsen foretages af en jury på baggrund af et open call. I 2018 modtog CPF 449 ansøgninger fra 55 lande, og heraf blev 24 kunstnere og fotografer fra 14 lande udvalgt til at deltage i årets udstilling i Photo City.

Årets jury består af visuel kunstner og kunstkritiker Balder Olrik (DK), exhibition manager hos Fotografiska Stockholm Johan Vikner (SE) samt forlægger og kurator Markus Hartmann (DE). Den Censurerede Udstilling afsluttes med en auktion over udvalgte værker på festivalens sidste dag i samarbejde med Bruun Rasmussen Kunstauktioner.

Hannah Woolf
From the series Still (a) Life, 2017



The Censored Exhibition has taken place since 2012 as a presentation of contemporary photo-based art. The selection is conducted by a jury based on an open call. This year CPF received 449 application from 55 countries. 24 visual artists and photographers from 14 different countries were selected for this year's exhibition.

This year's jury is composed of artist and critic Balder Olrik (DK), exhibition manager,

Fotografiska Stockholm Johan Vikner (SE) and publisher and curator Markus Hartmann (DE). The Censored Exhibition is concluded by an auction of selected works in collaboration with Bruun Rasmussen Auctioneers.

Auktion i Photo City: Søndag d. 17. juni fra kl. 16.00. Hammeren svinger over udvalgte værker fra Den Censurerede Udstilling i samarbejde med Bruun Rasmussen Kunstauktioner. Alle er velkomne, se mere på copenhagenphotofestival.com/program

Auction on location: Sunday June 17th from 4pm. Selected works from The Censored Exhibition will be sold at an auction in collaboration with Bruun Rasmussen Auctioneers. Everyone is welcome, for more information check out copenhagenphotofestival.com/program

Photo City – Understationen

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Jessica Backhaus (DE) & Emil Salto (DK)

Decontext

7 – 17 jun



Emil Salto
Charmeling Dora Maar, ((Ghost echoes) Listen to the quiet voice), 2016

Fotografiet er uløseligt knyttet til erindring og tid, men det vi ser, når vi ser på et fotografi, er helt konkret en sammenstilling af visuelle elementer uden betydning i sig selv. Jessica Backhaus' og Emil Saltos kunst vokser ud af enten personlige eller fælles

erindringer, men i de færdige værker er følelser og erfaringer på dramatisk forskellig vis trukket ud af deres oprindelige sammenhæng og fremstår som rent visuelle elementer. I udstillingen *Decontext* flakker blikket rastløst mellem billedet som abstrakt skønhed og billedet som bærer af betydning, følelser og fortællinger. Med deres kunst udfordrer Backhaus og Salto os til at se både fotografiet og den verden, det repræsenterer.

Photography is inextricably linked to memory and to time, but what we see when we look at a photograph is basically a compilation of visual elements



Jessica Backhaus
Six Degrees of Freedom: Alte Liebe, 2015

without significance in themselves. Jessica Backhaus' and Emil Salto's art grow out of personal or collective memories, but in the finished works emotions and experiences are in dramatically different ways removed from their original context and transformed into purely visual basic elements.

In *Decontext*, the gaze flickers between image as abstract beauty and image as bearer of meaning, emotions and narratives. With their art Backhaus and Salto challenge us to see both the photograph and the world it represents.

Artist talk og bogsignering med Jessica Backhaus: 10. juni kl. 13.00

Artist Talk and book signing with Jessica Backhaus: June 10th at 1pm

Omvisning i udstillingen ved kurator Jens Erdman Rasmussen:

14. juni kl. 16.00 **Guided tour with curator Jens Erdman Rasmussen:**

June 14th at 4pm

Photo City – Understationen

Nyborggade 13, 2100 København Ø

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Marta Pohlmann-Kryszkiewicz (PL/DE)

Natural Forms

7 – 17 jun



Marta Pohlmann-Kryszkiewicz
Natural Forms, 2017

Marta Pohlmann-Kryszkiewicz' *Natural Forms* udspringer af en fascination af den måde, materialer er under konstant forandring, og i sine værker udforsker Pohlmann-Kryszkiewicz selve denne forgængelighed. Med kameraet fastfryser hun det kritiske øjeblik, hvor noget forgår eller forandres, og forfaldets forstyrrende former skiftevis forbindes og flås fra hinanden i monumentale og virtuose kompositioner

af farver og former. *Natural Forms* er både en hyldest til skønheden og et requiem over forbrugerkulturens aflagte materialer.

Marta Pohlmann-Kryszkiewicz' *Natural Forms* is born out of a fascination of the way materials are constantly undergoing change, and in her works, Pohlmann-Kryszkiewicz explores this impermanence. With her camera she freezes the critical moment where something withers and dies, and the disturbing forms of decay are alternately fused and torn apart in monumental and virtuoso

Marta Pohlmann-Kryszkiewicz
Natural Forms, 2017



compositions of colors and shapes. *Natural Forms* is both a tribute to beauty and a requiem for the dying building blocks of consumerism.

Marta Pohlmann-Kryszkiewicz (f.

1978) er uddannet fra HGB Leipzig, hvor hun læste hos Peter Pillar og Astrid Klein. Efter sin afgang i 2016 har hun udstillet intensivt, og hendes værker er repræsenteret i vigtige samlinger i Tyskland såvel som internationalt.

Marta Pohlmann-Kryszkiewicz (b. 1978) studied photography under Peter Pillar and Astrid Klein at HGB Leipzig. Since graduation in 2016 she has exhibited intensively and her work is represented in several important collections in Germany as well as abroad.

Photo City – Understationen

Nyborggade 13, 2100 København Ø

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Sara Vighi (IT)

Handbook of a Town

7 – 17 jun

Sara Vighi
Handbook of a Town, #4, 2016



Som uddannet arkæolog har Sara Vighi en helt særlig tilgang til fotografiet. I sin *Handbook of a Town* går hun videnskabeligt til værks i en undersøgelse af byen Reggio Emilia, hvor hendes familie har sine rødder. Byen har derfor stor personlig betydning, men den har også national symbolværdi som stedet, hvor det italienske flag - Il Tricolore - blev opfundet i 1797. Ved at betragte, indsamle og undersøge skriver Sara Vighi med sit værk en på en gang personlig og universel vejledning til at forstå byen, og med stor humor understreger hun mødet mellem historiens store træk og den personligt oplevede fortælling.

Sara Vighi (f. 1969) studerede arkæologi ved universitetet i Bologna, og i 2017 tog hun en Master of Fine Arts i Imaging Arts and Photography fra Fondazione Fotografia Modena.



As an archeologist, Sara Vighi has a quite unique approach to photography. In her *Handbook of a Town*, she embarks on a tongue-in-cheek scientific study of the city of Reggio Emilia, hometown of her family. The city obviously plays an important part in her own personal history, but it also carries great symbolic national value as the place where the Italian flag - Il Tricolore - was invented in 1797. Through observation, collection and investigation, Sara Vighi with her work writes a guide-book to understanding the city which is at the same time personal and universal, and with great humor she points to the clash between the large brushstrokes of history and the fine detail of her own personal narrative.

Sara Vighi (b. 1969) studied archaeology at the University of Bologna and in 2017 she achieved the Master of Fine Arts in Imaging Arts and Photography from Fondazione Fotografia Modena.

Artist talk: 10 juni kl. 11.30 **Artist Talk:** June 10th at 11.30am

Photo City – Understationen

Nyborggade 13, 2100 København Ø

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Sculptural Landscapes

Marianne Bjørnmyr (NO), Inka & Niclas Lindergård (FI, SE),
Adam Jeppesen (DK), Miriam Nielsen (DK),
Linn Pedersen (NO), Johan Österholm (SE)

Kurateret af **Curated by:** Trine Stephensen,
Plantation Journal (NO/UK)

7 – 17 jun



Sculptural Landscapes præsenterer en række skandinaviske kunstnere, der alle arbejder med det skulpturelle og abstrakte fotografi. I deres værker tager de udgangspunkt i landskabet som fænomen, og vi møder både menneskeskabte og naturlige landskaber såvel som indre og ydre landskaber. Her er landskabet både

en universel omstændighed og et personligt anliggende, og kunstneres tilgang er lige så mangefacetteret. Her møder vi værker, der er skabt direkte i kameraet, men også værker, der er fordrejet, morfet, twistet og samplet uden for kameraet. Og kunstnerne nøjes ikke med at arbejde med fladen inden for rammen; de udfordrer også selve fotografiets flade, når de bevæger sig ud af rammen i rumlige installationer.



Sculptural Landscapes presents a number of Scandinavian artists who all work with the sculptural and abstract qualities of photography. In their works, they approach the landscape as phenomenon, and we meet both man-made and natural landscapes as well as internal and external landscapes. Here, the landscape is both a universal fact and a personal affair, and the artists' approach is just as many-faceted.

Here we meet works created directly in the camera, but also works that are distorted, faded, twisted and sampled outside of the camera. And the artists do not limit themselves to working within the frame, they challenge the surface of the image itself as they move outside of the frame in spatial installations.

Udstillingen er støttet af Nordisk Kulturfond.

The exhibition is supported by The Nordic Culture Fund.

Artist talk: 10 juni kl. 12.00 **Artist Talk:** June 10th at 12pm

Photo City – Understationen

Nyborggade 13, 2100 København Ø

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Screenings i Photo Lounge

7 – 17 jun

Sundial | Sander Foederer (NL)

Sander Foederer
Sundial Video still



I videoprojektionen "Sundial" blander Sander Foederer det dokumentariske og kunstneriske for at bremse bylivets flow og tilbyde et nyt syn på hverdagen. Den moderne metropol bliver scenen for naturfænomeners sublime potentiale, hvilket er én af de få måder, hvorpå mennesker i byen kan bibeholde en stærk forbindelse til naturen. Udstillingens titel peger mod krydsfeltet mellem tid og lys. I Sundial bliver disse to fundamentale ingredienser i fotografiet manipuleret for at flytte fokus til selve det at se.

In his video projection "Sundial", Sander Foederer blends documentary and artifice to disrupt the flow of urban life and offer a new vision of the everyday. The modern metropolis becomes a stage for the sublime potential of natural phenomena, which are one of the few ways in which people within the constructed city, remain strongly connected to nature.

The title points to the intersection of time and light. In Sundial, these two fundamental ingredients of photography are manipulated in order to focus attention on the act of looking.

Artist talk med Sander Foederer: Søndag d. 10 juni kl. 11.00

Artist Talk: Sunday June 10th at 11.00 am

LensCulture Emerging Talent Awards 2017

The Best of LensCulture Book vol. 1

Exposure Awards 2017

Vinderfotograferne fra de internationale award shows

The winning photographers of the international award show

Vinderfotograferne fra de internationale award shows LensCulture er en af de største online platforme, hvor man kan opleve kurateret samtidsfotografi fra hele verden. Platformen søger at udforske og promovere det bedste fra det globale fotografiske netværk og kontinuerligt opsøge nye værker og synsvinkler fra alle kontinenter. Hvert år er LensCulture vært for en serie internationale Open Call-konkurrencer, vi viser et udvalg i Photo Lounge. LensCulture is one of the largest online destinations to discover curated, contemporary photography from around the world. The platform is committed to discovering and promoting the best of the global photography community, continually seeking new work from every continent and from diverse points of view. Every year, LensCulture hosts a series of international calls for entry, and a selection is on display in Photo Lounge.

60 Seconds Festival presenting film under the theme Framing vision



Copenhagen Photo Festival har inviteret kortfilmfestivalen 60Seconds til at vise et udvalg af de bedste film fra 2006-2018 ud fra temaet Framing Vision.

Copenhagen Photo Festival has invited the short film festival 60

Seconds to show a selection of short films under the theme Framing Vision.

Photo City – Understationen

Nyborggade 13, 2100 København Ø

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Martin Thaulow (DK)

Postcards from ...

7 – 17 jun



Martin Thaulow
Sharif, 2017

Med fokus på mennesket som individ har Martin Thaulow gennem mere end 3 år rejst til forskellige destinationer for at portrættere flygtninge, der lever på gaden, i flygtningelejre og i asylcentre. Med sig har han haft et transportabelt studie, der har muliggjort en fotoserie, som

fremstiller de portrætterede flygtninge fri for medfortællende elementer og omgivelser. Martin Thaulows arbejde befinder sig i et krydsfelt mellem klassisk portrætfotografi og fotojournalisme og kan betragtes som et modsvar til den dehumanisering, der ofte præger den offentlige flygtningedebat. De klassiske portrætter af mennesker på flugt er både æstetiske, fulde af stof til eftertanke og kan opleves offentligt og frit tilgængeligt nær Photo City.

Focusing on human beings, Martin Thaulow has traveled to different destinations for more than 3 years to portray refugees living in the streets, refugee camps and asylum centers. With him, he has carried a portable studio that has enabled a photo series that shows the portrayed refugees free of

Martin Thaulow
Zhan og Bayan, 2016



co-narrative elements and environments. Martin Thaulow's work is at the intersection of classical portrait photography and photo journalism and can be considered as a response to the

dehumanization that often affects the public debate on refugees. The classic portraits of people on the run are both aesthetic, full of substance for thought and can be experienced publicly and freely accessible near Photo City.

Artist talk: 10 juni kl. 14.30 **Artist Talk:** June 10th at 2.30pm

Photo City – Gasværksgrunden

Sionsgade 5, 2100 København Ø

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Nils Stelte (DE)

In Security

7 – 17 jun



Nils Stelte
In Security, 2017

Terrortruslen vokser med hvert angreb i Europa, og det samme gør ønsket om beskyttelse. En følelse af sikkerhed kan ikke blot skabes, men skal også demonstreres. Et sikkerhedspoliti, der reagerer på offentlighedens frygt, skal fremsætte hurtige og synlige løsninger: En kvasi-militarisering af politiet, betonbarrierer, overvågning og krisesimulering. Terrorisme gør brug af ulige midler. Den skaber en allestedsnærværende følelse af frygt og frembringer stærke reaktioner. Mine fotos dokumenterer de subtile forandringer, der sker i forbindelse med optimeringen af sikkerheden. Disse forandringer opererer mellem teknologisering og improvisering, medieproduktion og forskning, og konstituerer en ny infrastruktur, der er designet for vores beskyttelse.

The perceived threat grows with each terrorist attack in Europe, and with it a desire for security. A sense of security that cannot simply be created, but must be demonstrated. A security policy that reacts to the fears of the public requires swift and visible solutions: the quasi-militarisation of the police, concrete barriers, surveillance, and crisis simulation. Terrorism is a

Nils Steffe
In Security, 2017



fight with unequal means. It produces a ubiquitous sense of fear and provokes strong reactions. My photos document the subtle shifts that occur in the the struggle for security. These shifts operate between technologisation and improvisation, media production and research, and constitute the new infrastructure of things designed for our protection.

Artist talk: 10 juni kl. 14.00 **Artist Talk:** June 10th at 2pm

Photo City – Gasværksgrunden

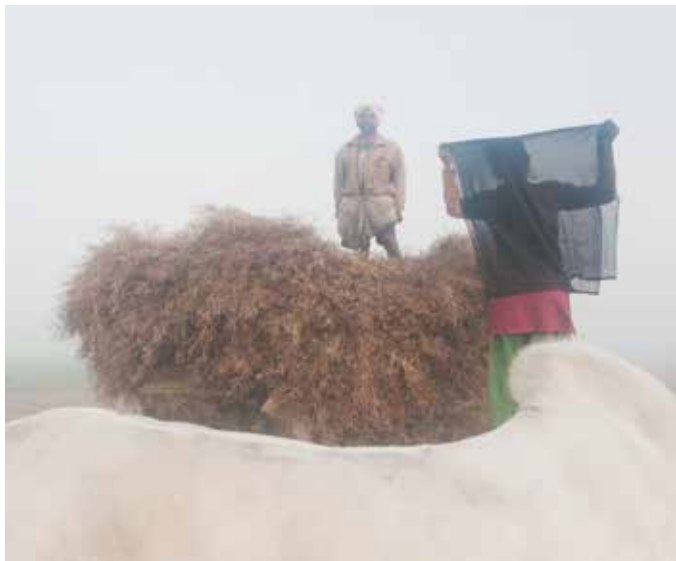
Sionsgade 5, 2100 København Ø

Billetter: Se side 37 **Tickets:** See page 36

Prasiit Sthapit (NP)

Change of Course

7 – 17 jun



Udstillingen *Change of Course* præsenterer et helt unikt fotojournalistisk projekt. Prasiit Sthapit har skildret livet omkring floden Narayani, en flod, der markerer grænsen mellem Indien og Nepal. Men gennem årene har flodens løb ændret sig og med den grænsen. I udstillingen, der er installeret i et terrain vague i Photo City, skildrer han i en helt særlig poetisk stil det liv, der leves i skyggen af en ulmende konflikt i et flydende grænseland.

The exhibition *Change of Course* presents a unique photojournalistic project. Prasiit Sthapit has portrayed the Narayani River, a river that marks the border between India and Nepal. But over the years the river's run has changed and with that the border. In the exhibition, installed in a terrain vague in Photo City, he poetically depicts life in the liquid borderland of looming conflict.



Artist talk: 9. juni kl. 15:00 **Artist Talk:** June 9th at 3pm

Portfolio review: 8. juni June 8th

Seminar: "My Place". Fotografiets fremstilling af hjem og hverdagsliv i konfliktområder. Deltagere: Kent Klich, Prasiit Sthapit, Henrik Brahe og Ossie Greenway og André Liohn fra kollektivet The International Journalism Project.

Moderator Mette Kia Krabbe Meyer. 9. juni kl. 9.30-12.30.

Billet: 100 kr. via copenhagenphotofestival.com

Seminar: "My Place". The photographic depiction of everyday life and civilian dwellings in areas of conflict. With Kent Klich, Prasiit Sthapit, Henrik Brahe and photographers from The International Journalism Project. Moderator Mette Kia Krabbe Meyer. Saturday June 9th 9,30 am-11,30 pm. Tickets: 100 DKK, must be bought online at copenhagenphotofestival.com

Photo City – Gasværksgrunden

Sionsgade 5, 2100 København Ø

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The International Journalism Project

The Battle for Mosul – Rise of the White Flag |

Alex Kay Potter (US), Alessandro Rota (IT),
 André Liohn (NO/ BR), Andrea DiCenzo (US),
 Andrew McConnell (IE), Andoni Lubaki (ES),
 Anne Alling (DK), Charles Thiefaïne (FR),
 Gabriel Romero (US), Jan Grarup (DK),
 Joao Castellano (BR), Juan Carlos (SV),
 Nish Nalbandian (US), Osie Greenway (US),
 Yan Boechat (BR), Quentin Bruno (BE)

7 – 17 jun

Quentin Bruno



Mosul, Irak, 2016. Irakiske styrker er med deres allierede i gang med at generobre byen, der var én af Islamisk Stats højborg. Det er de dramatiske begivenheder, der skildres af en række af verdens førende krigsfotografer i denne udstilling i Photo City's containerby. Men udstillingen er meget mere end dramatiske krigsfotografier. Gennem en række genstande hjembragt af fotograferne dokumenteres også den måde, hvorpå IS forsøgte at udslutte alle spor af liv og kultur, der ikke passede ind i deres radikale verdensbillede. *The Battle for Mosul* er en heroisk fortælling om krigens helte og skurke, men også om den trussel, krig og konflikt stiller op for vores fælles liv og kulturarv.

Ossie Greenway



Gabriel Romero



Mosul, Iraq, 2016. Together with their allies Iraqi forces are reconquering the city, a stronghold of the self-proclaimed Islamic State. These dramatic events are depicted by some of the world's leading war photographers in the exhibition in Photo City's container city. But the exhibition is much more than dramatic war photographs. A series of unique objects rescued by the photographers documents the way in which IS tried to wipe out all traces of life and culture

that did not fit into their radical worldview. *The Battle of Mosul* is a heroic tale of the war's heroes and villains, but also the threat, war and conflict poses to our common life and cultural heritage.

Seminar: "My Place". Fotografiets fremstilling af hjem og hverdagsliv i konfliktområder. Deltagere: Kent Klich, Prasiit Sthapit, Henrik Brahe og Ossie Greenway og André Liohn fra kollektivet The International Journalism Project. Moderator Mette Kia Krabbe Meyer. 9. juni kl. 9.30-12.30.

Billet: 100 kr. via copenhagenphotofestival.com

Seminar: "My Place". The photographic depiction of everyday life and civilian dwellings in areas of conflict. With Kent Klich, Prasiit Sthapit, Henrik Brahe and photographers from The International Journalism Project. Moderator Mette Kia Krabbe Meyer. Saturday June 9th 9,30 am-11,30 pm. Tickets: 100 DKK, must be bought online at copenhagenphotofestival.com

Artist talk: 10. juni kl. 15:00 June 10th at 3pm

Photo City – Gasværksgrunden

Sionsgade 5, 2100 København Ø

Billetter: Se side 37 **Tickets:** See page 36