COPENHAGEN PHOTO FESTIVAL
June 2 - 12 2016
CELEBRATING PHOTOGRAPHY
WWW.COPENHAGENPHOTOFESTIVAL.COM

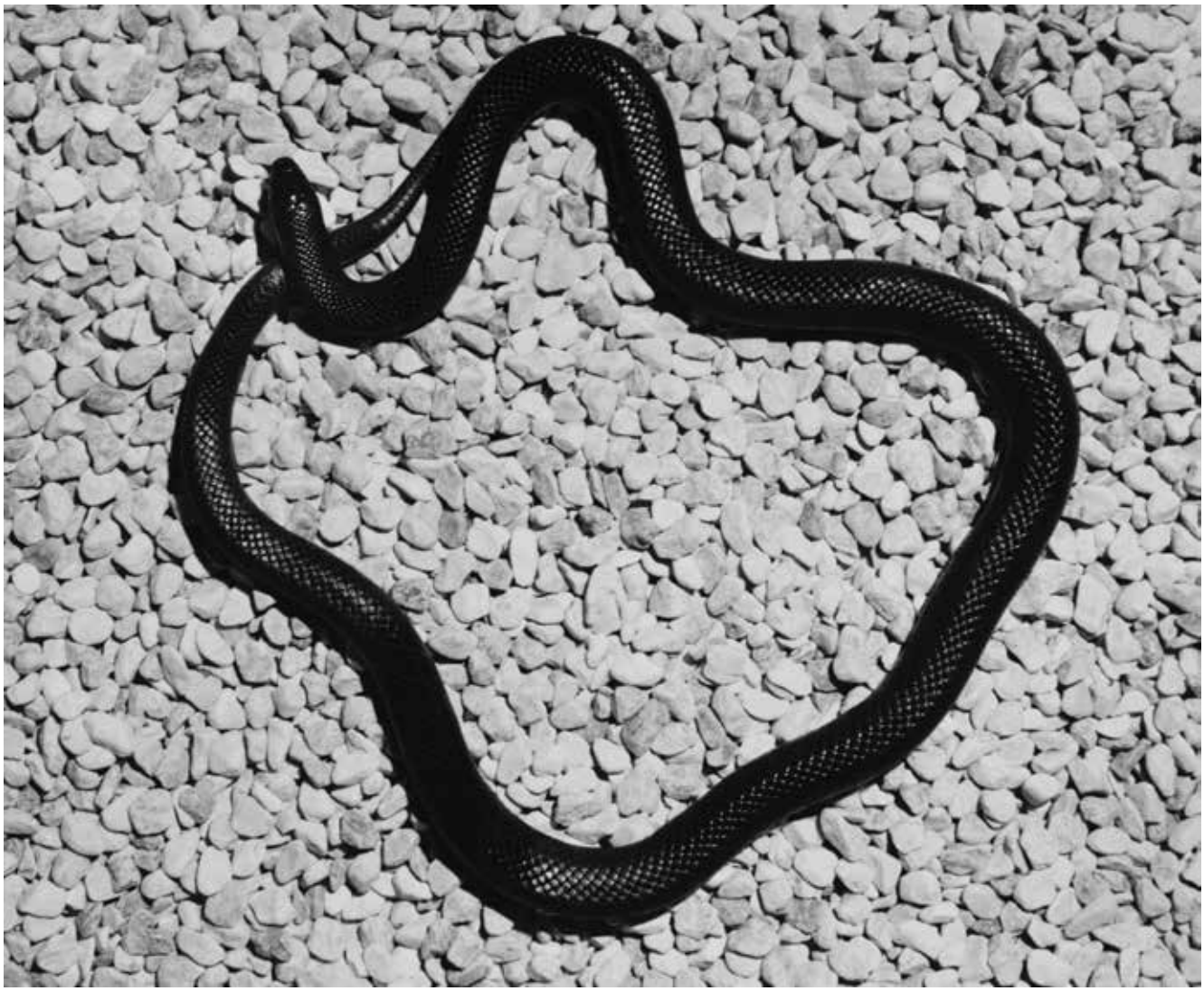
PHOTO CITY

Photo City er er kurateret og arrangeret af Copenhagen Photo Festival. Det er en unik fotoby af udstillinger, workshops, artist talks, ferniseringer m.m., som bliver skabt i anledning af festivalen, og som kun eksisterer i festivalperioden. Udstillingerne er blevet udvalgt af Copenhagen Photo Festivals programudvalg på baggrund af ansøgere fra Danmark og udlandet. Dertil kommer større gruppeudstillinger og borgerinddragende projekter, som er iværksat af Copenhagen Photo Festival. En fast tradition er 'Den Censurerede Udstilling', som viser internationale tendenser i samtidsfotografiet, repræsenteret af talentfulde nye og etablerede danske og udenlandske fotografer og kunstnere. Juryen for Den Censurerede Udstilling 2016 er Matthias Hvass Borello, uafhængig kurator og redaktør af Kunsten.nu, Trine Søndergaard, fotobaseret billedkunstner, og Banja Rathnov, ejer af Banja Rathnov Galleri & Kunsthandel.

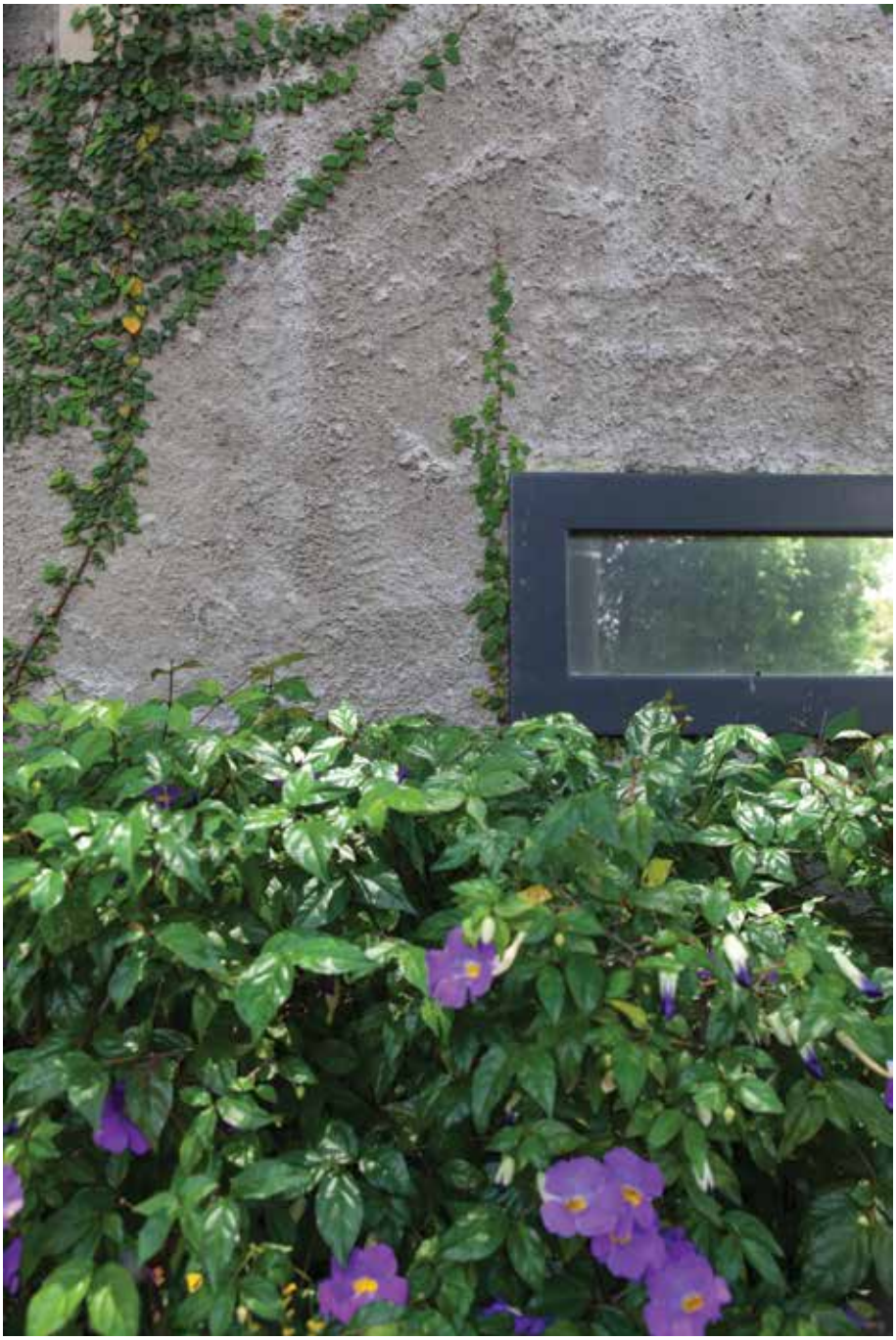
PHOTO CITY

Photo City has been curated and put together by Copenhagen Photo Festival. It is a unique city that consists of exhibitions, workshops, artist talks, openings and more, which have all been organized especially for the festival – and they will only exist for the duration of the festival. Based on applications from Denmark and abroad, the festival's program committee has selected the exhibitions. Additionally, there will be larger group exhibitions and involving projects initialized by the festival itself. A recurring tradition is 'The Censored Exhibition', which shows international tendencies within contemporary photography, represented by talented new and established Danish and international photographers and artists. This year, the selection committee consists of Matthias Hvass Borello, curator and editor of Kunsten.nu, Trine Søndergaard, photographyÐbased visual artist, and Banja Rathnov, founder of Banja Rathnov Galleri & Kunsthandel.

André Viking
Closed Eyes, Holy Well, 2015



André Viking
Closed Eyes, Serpent, 2014



Jonathan Ussing Magyar
Garden of Europe #1, 2015
Garden of Europe #6, 2015
Garden of Europe #9, 2015

The Censored Exhibition
Photo City

Sofie Amalie Klougart
Reaching Europe #2, 2015

Sofie Amalie Klougart
Reaching Europe #8, 2015

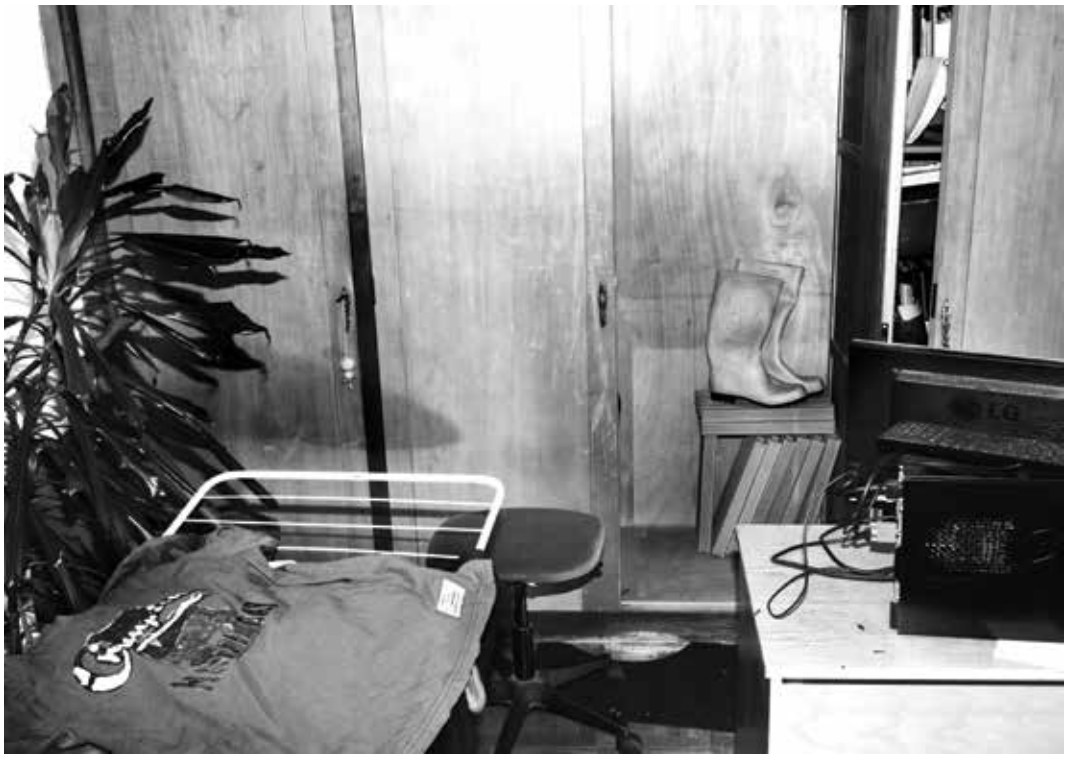
Sofie Amalie Klougart
Reaching Europe #6, 2015

Sofie Amalie Klougart
Reaching Europe #3, 2015

Lars Brund Jensen
En dag i Kappadokien 8, 2015

Lars Brund Jensen
En dag i Kappadokien 10, 2015

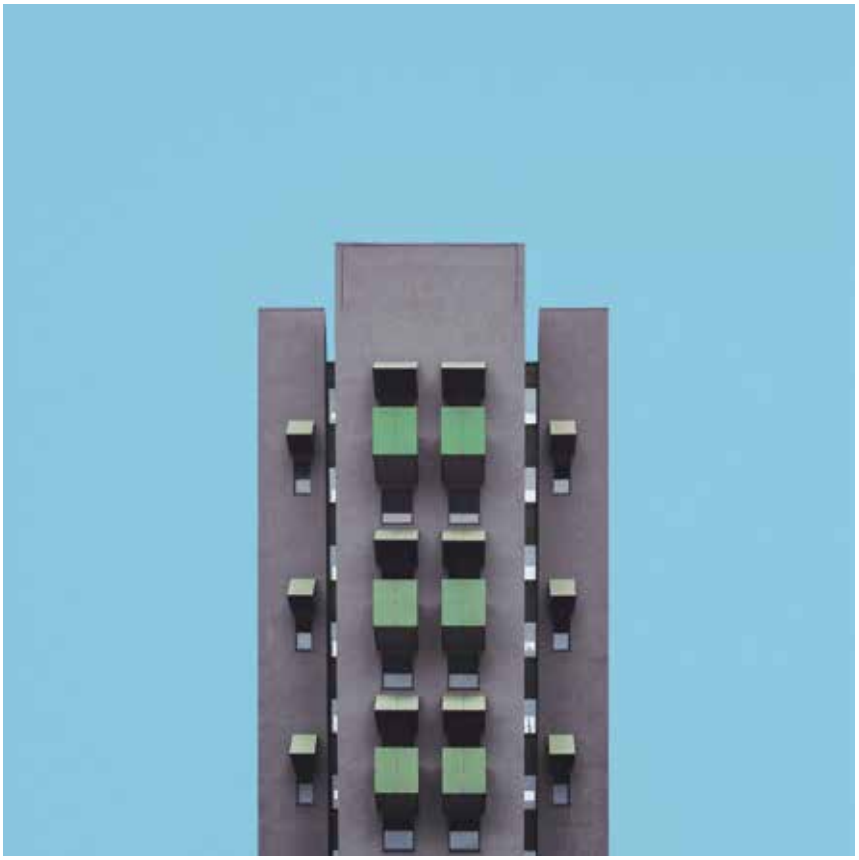
Carlos Cartama
Family tunnels 6 & 4, 2015



Carlos Cartama
Family tunnels 5 & 10, 2015

Sanja Matoničkin
Kropp på sten #1, 2015

Lene Hald
Birthmarks, 2015

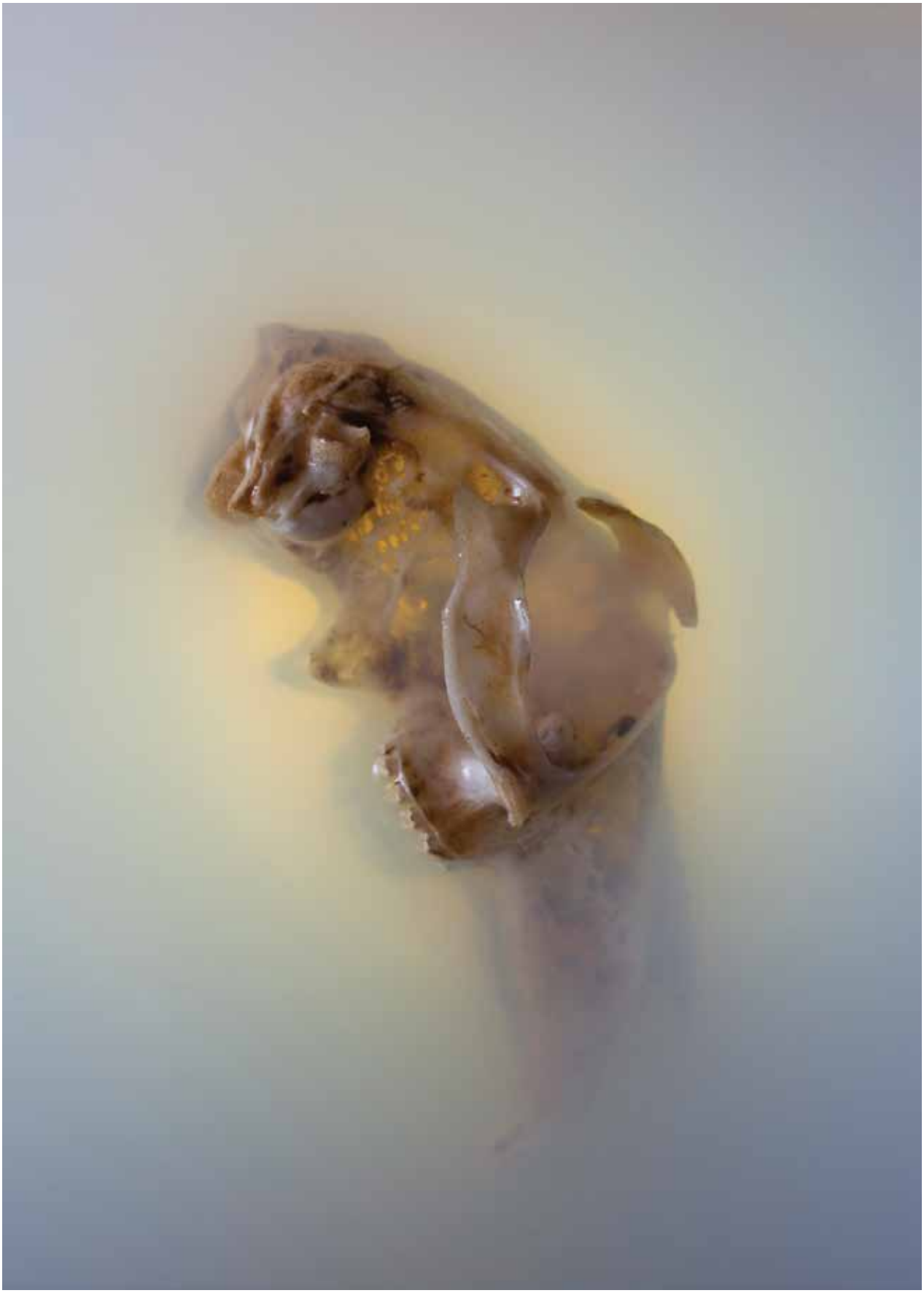


Malte Brandenburg
Stacked 5 & 9, 2016

Malte Brandenburg
Stacked 1 & 2, 2016

Emilie Lundstrøm
Shelter 2, 2016

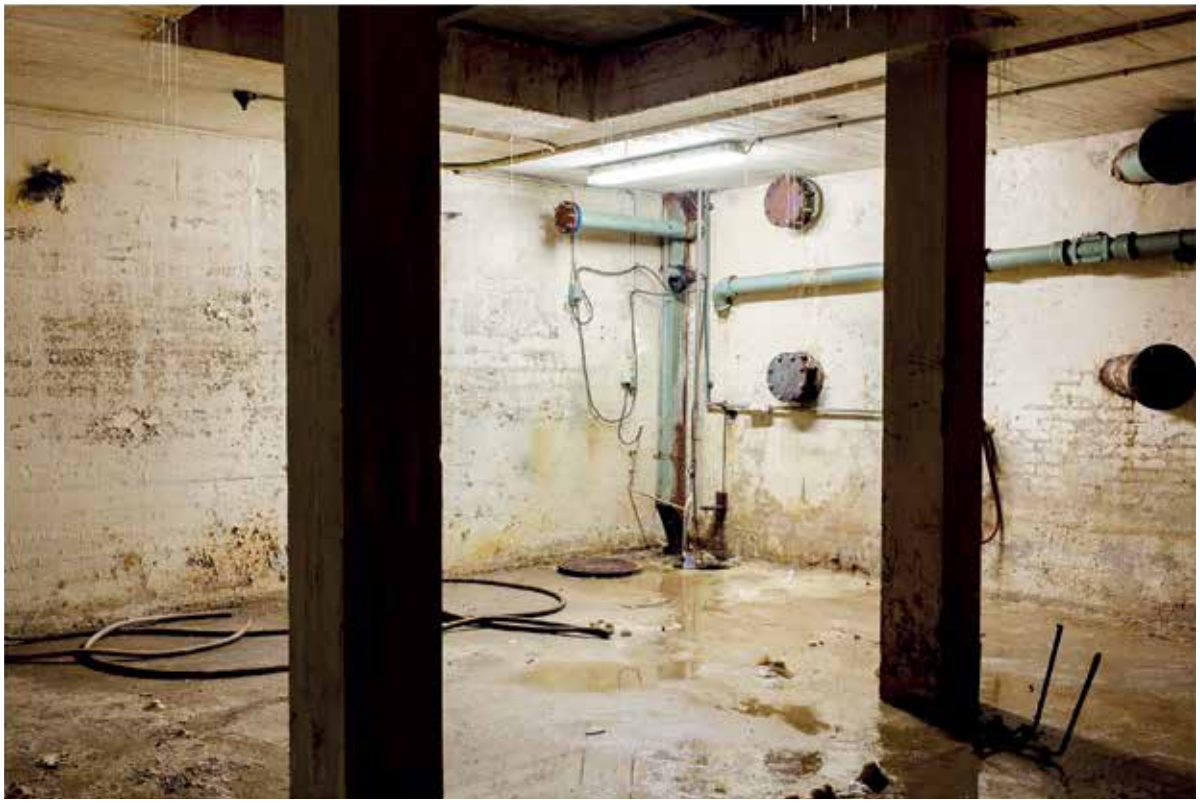
Jesper Hasseltoft
Rebuilt Elk 1, In and Out of Nature, 2015



Mia Linnea Jørgensen
Fårekranie i skummetmælk, Serie 2, 2015

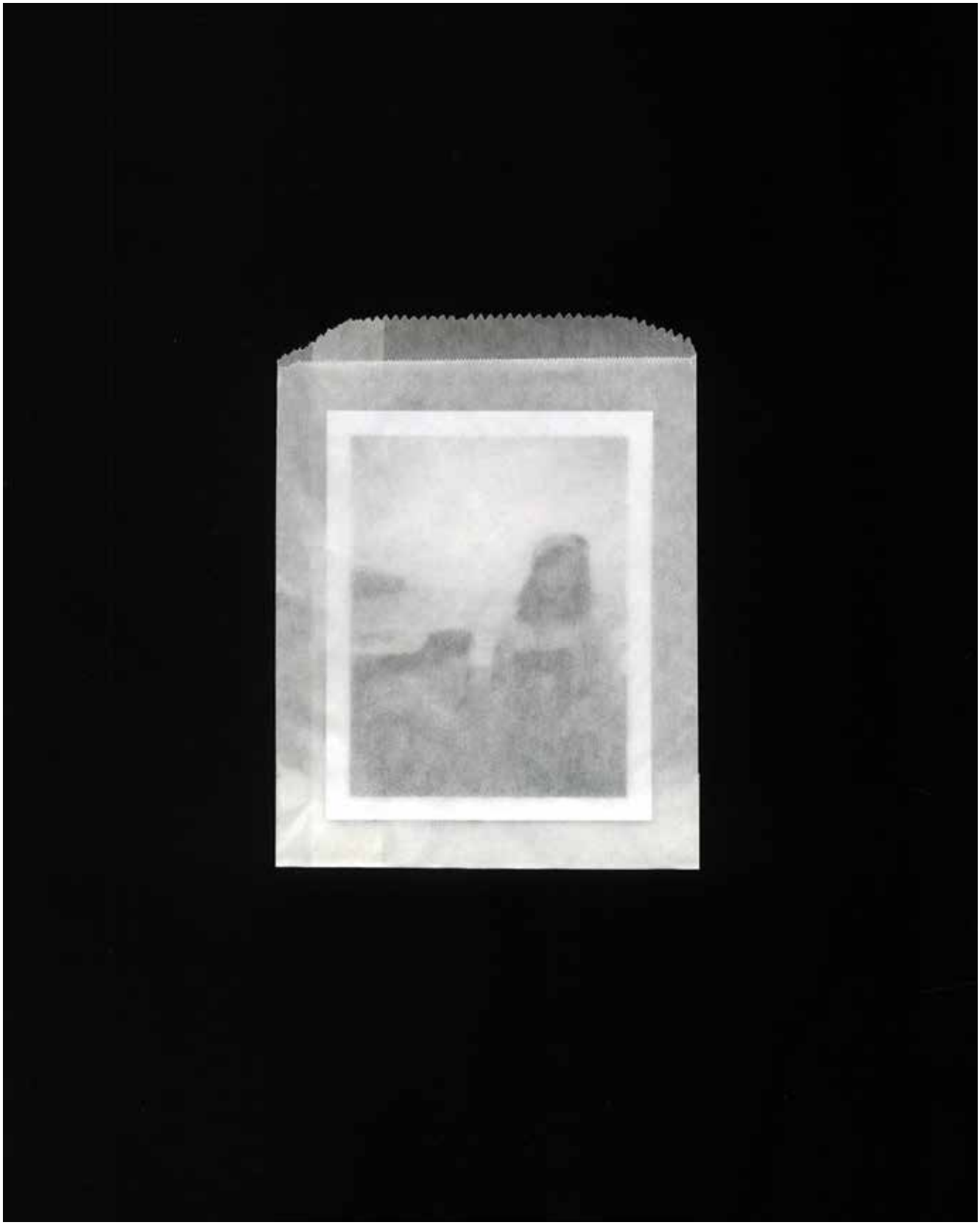
Julia Mejnertsen
Search for me in plain sight (Harumi), 2015

Julia Mejnertsen
Search for me in plain sight (Masahiro), 2015



Nanna Brøns
Space no. 1 & 5, 2015

Nanna Brøns
Space no. 6 & 7, 2015



Geoff Buono
Sadie 1, 2012-14

Geoff Buono
Sadie 2, 2012-14

Philip Overbuary
Ferro, 2015

Claudia Kent
Hanako, From the series It's Just Sex, 2015

Karina Tengberg
Maria & Marius, 2016

Kersti K
A silence so loud 1, 3 & 5, 2016

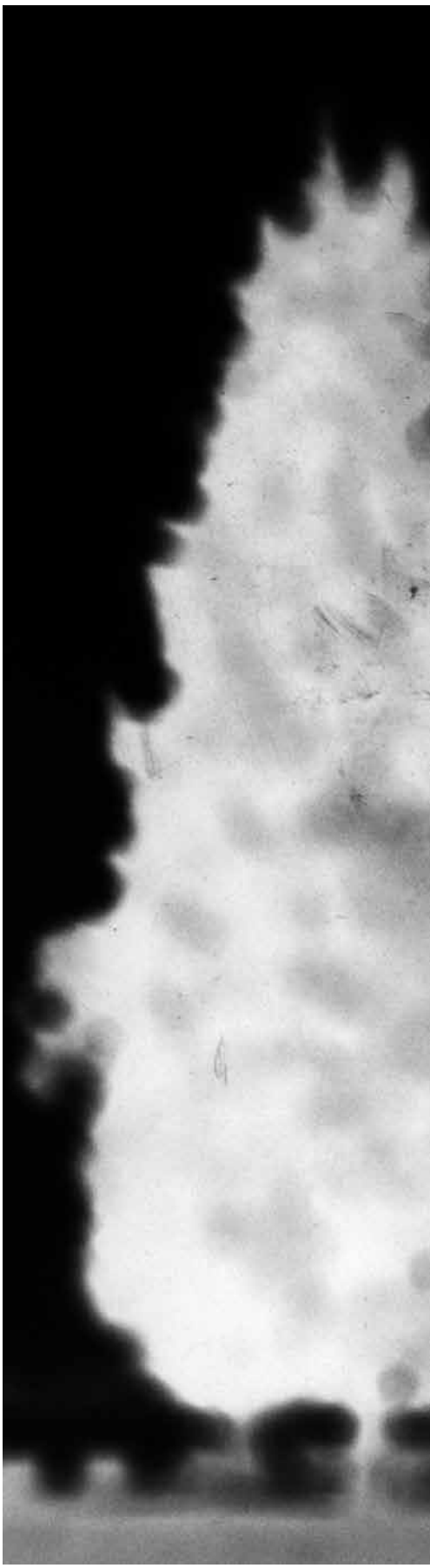
Esme Chapman Jones
Wooden Table, 2015

Zhao Qian
The Edge 7, 2015

Zhao Qian
The Edge 4, 2015

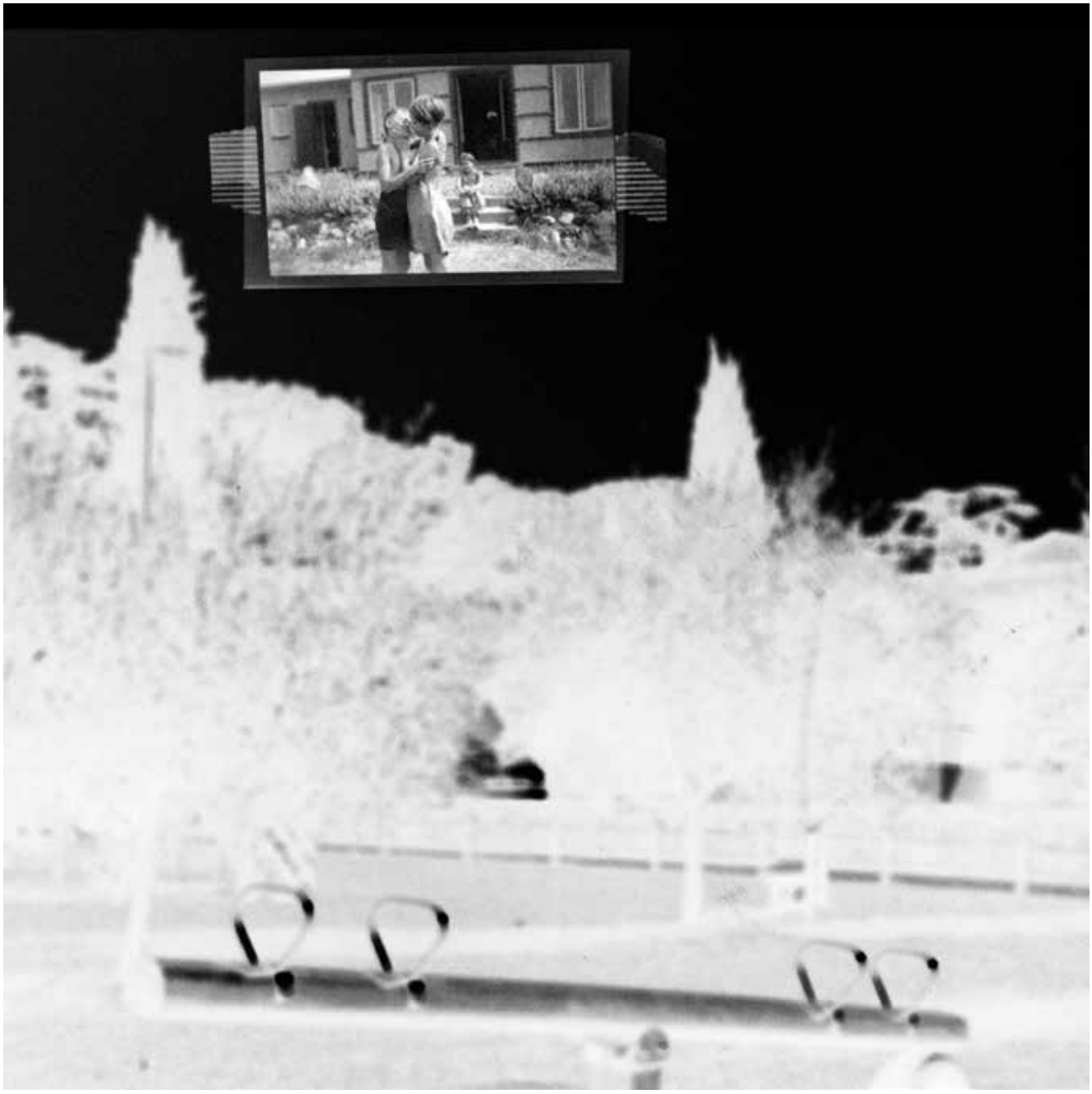
Zhao Qian
The Edge 1, 2015

Zhao Qian
The Edge 5, 2015



Andreas Olesen
Estate #2, 2015

Andreas Olesen
Estate #1, 2015



Andreas Olesen
Estate #20, 2014

Daniele Sambo
Untitled (The Unfinished Picture), 2016
Untitled (Harbour), 2016

Daniele Sambo
Untitled (Wodden Spaceships), 2016
Untitled (Dunes), 2016

Frej Rosenstjerne
Prolonging State of Mind #1, 2015

Frej Rosenstjerne
Prolonging State of Mind #2, 2015

Seqineq ataarsaatinni
NÜANNAARPUNGA

Jeg tænker på SOLEN
Jeg er glad

Suuluu

Lars Just
Suulut, 2015

kiinarpaka rovnga mikisutut
immiNUt isiginilanga vani
Assimi misigaanga
MIKILLUNGA.

JEG HAR MASKE
PÅ. JEG SER IKKE
LILLE UD PÅ BILLED-
ET, MEN JEG FØLER MIG
LILLE.

LOUIS

Lars Just
Louis, 2015

Elena Chernyshova
Untitled, 2013. From the series Days of Night – Nights of Day

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Untitled, 2012. From the series Days of Night – Nights of Day

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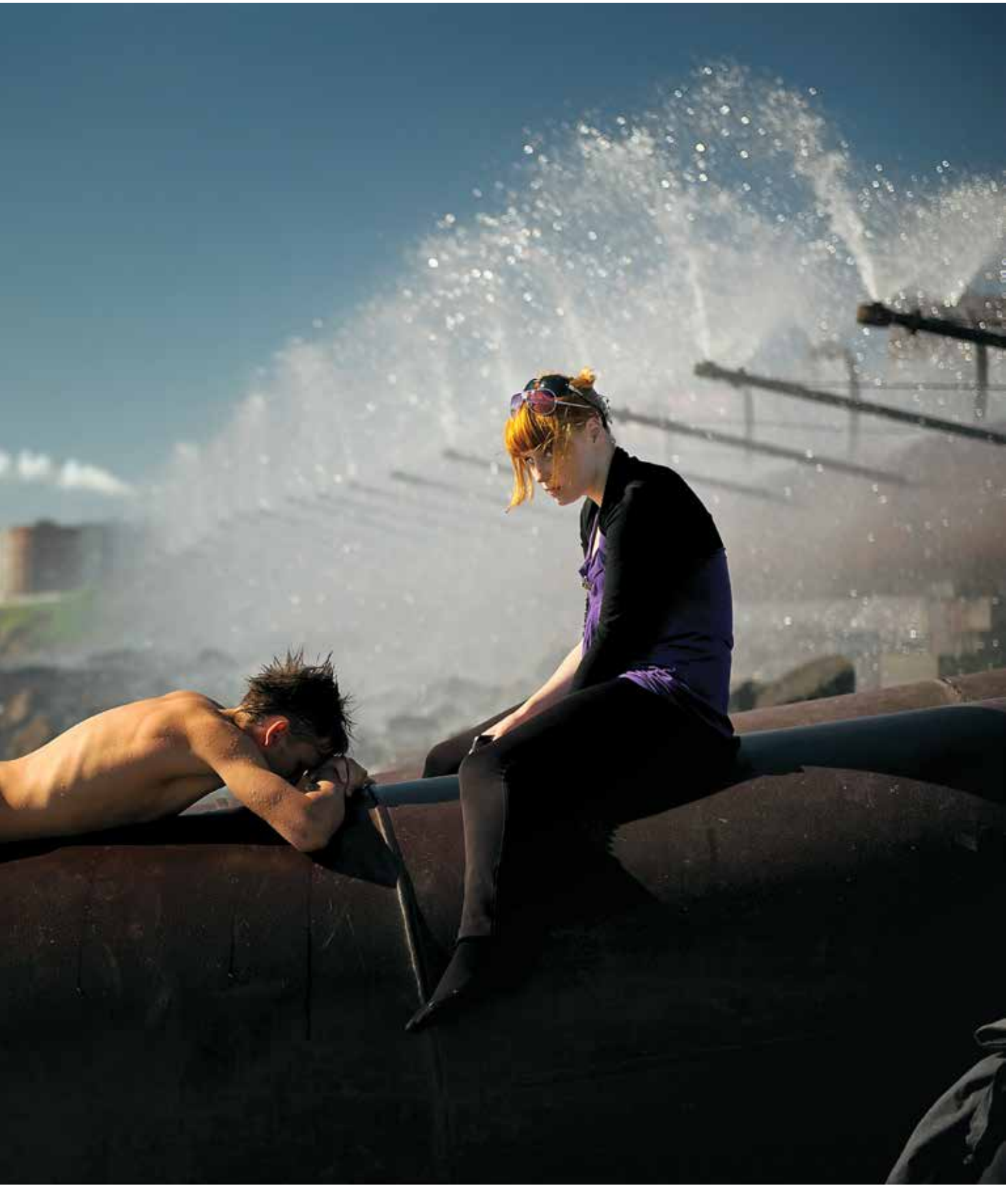


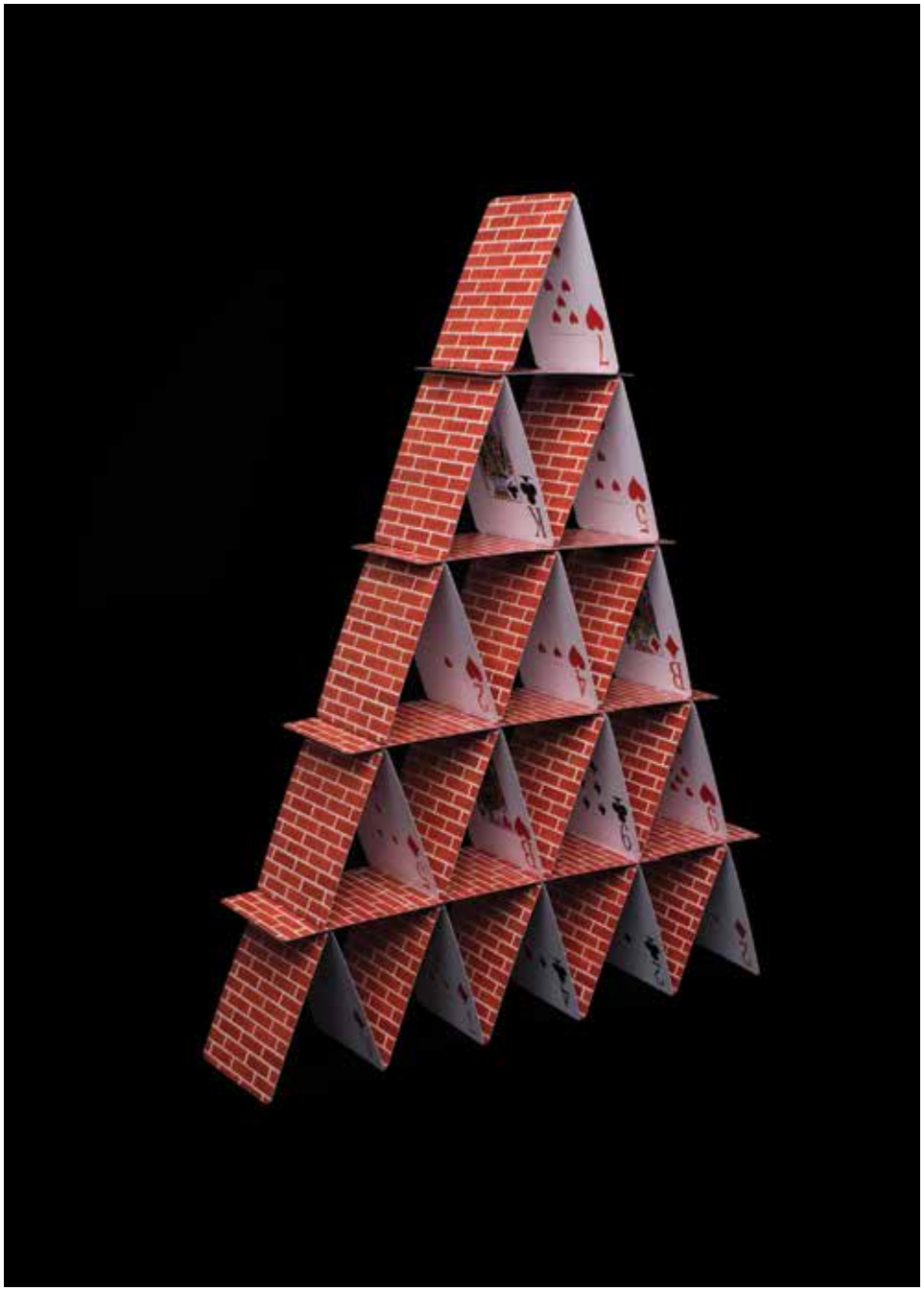
Elena Chernyshova
Untitled, 2012. From the series Days of Night – Nights of Day

Nathalie Daoust
Kim. From the series Korean Dreams, 2015.

Nathalie Daoust
Bike. From the series Korean Dreams, 2015.
Borders. From the series Korean Dreams, 2015.

PUTPUT
Photography On 15, 2015

PUTPUT
Photography On 34, 2015



PUTPUT
Photography On 17, 19 & 31, 2015

GALLERISCENEN

Copenhagen Photo Festival sætter fokus på fotografiets rolle i samtidskunsten i samarbejde med en lang række gallerier, museer, kunsthaller og etablerede projektrum. Galleriscenen er en bred betegnelse for den etablerede udstillingsscene og dækker derfor både over hele spændet fra kommercielle gallerier til statsstøttede museer. Udstillingerne spreder sig fortrinsvis over Storkøbenhavn og Sydsverige og kan i mange tilfælde opleves i længere tid end den officielle festivalperiode.

THE GALLERY SCENE

Along with a long list of galleries, museums, art centers, and established project spaces, Copenhagen Photo Festival highlights the role of photography within contemporary art. The gallery scene is a broad term that covers the established exhibition scene and the whole range of everything from commercial galleries to publicly funded museums. The exhibitions will mainly be found in the greater Copenhagen area and in southern Sweden, and in many cases, they can be experienced for a longer time than the official festival period.