

DANIEL SZALAI

b. 1991

lives and works in Budapest

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EDUCATION

2021 - · Multimedia Art (Doctoral Degree)

Moholy-Nagy University of Art and Design, Budapest, Hungary

2017 - 2019 · Photography (MA)

Moholy-Nagy University of Art and Design, Budapest, Hungary

2018 - 2019 · Photography (Erasmus Scholarship)

University of Applied Arts Vienna, Austria

2009 - 2012 · Art and Design Theory (BA)

Moholy-Nagy University of Art and Design, Budapest, Hungary

2011 - 2012 · Integrated Design (Erasmus Scholarship)

Köln International School of Design, Cologne, Germany

2007 - 2009 · Photography

Fotográfus.hu – Foundation for Hungarian Photography, Budapest, Hungary

AWARDS, GRANTS

Nominee for Prix Pictet 2021 'Fire'

Selected artist for Futures Photography 2020

Nominee for C/O Berlin Talent Award 2020

Emergentes 2020 - International Photography Award Encontros da Imagem - Finalist

József Pécsi Photography Grant 2020

Blurring the Lines 2020 - Special Mention

LensCulture Emerging Talent Awards 2019

ON Award 2019

Gibellina PhotoRoad 2019 - Call for Projects Winner

Rector's Award - MA Graduate of the Media Institute in 2019, Moholy-Nagy University of Art and Design

Grand Prix Fotofestiwal 2019 - Finalist

Nominee for Prix Pictet Commission 2019

Carte Blanche Award, Paris Photo 2018

Selected Artist for PARALLEL - European Photo Based Platform, 2nd Cycle, 2018

1st prize at Budapest Portfolio Review 2018, Robert Capa Contemporary Photography Center, Budapest

Selected Artist for BredaPhoto 2018 International Talent Program

MEMBERSHIPS

2020 - · Studio of Young Artists' Association

2018 - · Member of the Carte Blanche Collective

2012 - · Member of the Studio of Young Photographers, Hungary

RESIDENCY EXPERIENCE

2021 · AI-Residency - "Generation A=Algorithm", Sofia Tech Park, Bulgaria

SELECTED EXHIBITIONS

2022

Dániel Szalai: Unleash Your Herd's Potential, Trapéz Gallery, Budapest, Hungary

2021

Extended Atlas, Parallel Review Lisboa 2021, Lisbon, Portugal

Genesis 2:1, Encontros da Imagem, Braga, Portugal

Bite the Hand that Feeds You, Photolreland Festival, Dublin, Ireland

FORMAT21: Control, FORMAT International Photography Festival, Derby, United Kingdom

Fotografia in Collezione: una nuova sfida, Fondazione Orestyadi, Images Gibellina, Italy

Daniel Szalai: Flying Rat, gallery Gallery, Sofia, Bulgaria

Pécsi József Photography Grant 2020, Robert Capa Contemporary Photography Center, Budapest, Hungary

Common Sets, FKSE Studio Gallery, Budapest, Hungary

2020

Dániel Szalai: Stadtluft, FFS Overview #3, K.A.S. Galéria, Budapest, Hungary

Daniel Szalai: Novogen, PHOTOIS:RAEL, Tel Aviv, Israel

The Elevator Chats – International Exhibition by Futures and Capa Center at Art Market Budapest 2020, Hungary

Daniel Szalai: Novogen – ON Award 2019 Winner, OFF Bratislava, Slovakia

Lost and Found, Főfotó, Budapest, Hungary

2019

The Light from our Side Shines Differently – Parallel Review Lisboa 2019, Portugal

mixing/ Memory – exhibition by BredaPhoto, Yangzhou Cultural Center, China

LensCulture Discoveries 2019, Galerie Joseph, Paris, France

Dániel Szalai: Novogen, Budapest Park, Robert Capa Contemporary Photography Center, Budapest, Hungary

New Translation, Galéria Alfa, Kasárne/Kulturpark, Košice, Slovakia

OFF Academy – Moholy-Nagy University of Art and Design, OFF Bratislava, Slovakia

Zeitgeist – Parallel Intersection Budapest 2019, Robert Capa Contemporary Photography Center, Budapest, Hungary

Athens Photo Festival, Benaki Museum, Athens, Greece

Supernatural – Grand Prix Fotofestiwal, Fotofestiwal 2019, Lodz, Poland

Instinct, Cankarjev Dom Cultural and Congress Centre, Ljubljana, Slovenia

A Fork in the Road, Foto Wien Festival Centre, Vienna, Austria

Conditio Inhumana, Hungarian National Gallery, Budapest, Hungary

2018

Let's Play, Robert Capa Contemporary Photography Center, Budapest, Hungary

Carte Blanche Étudiants, Gare du Nord, Paris, France

Parallel Intersection Zagreb, Organ Vida Festival, Zagreb, Croatia

To Infinity and Beyond, BredaPhoto 2018, Breda, Netherlands

Novogen by Daniel Szalai, Capa Center at Art Market Budapest 2018, Budapest, Hungary

Nyitások, B32 Galéria, Budapest, Hungary

SELECTED INTERVIEWS, PUBLICATIONS

2022

Novogen av Dániel Szalai. in Ord&Bild Nr 5 2021 (Print, in Swedish)

Zsuzsanna Balázs: Szalai Dániel robotizált telepeken tenyésztett teheneket szkennelt [...]. on Qubit (in Hungarian)

Gabriella Csizik: A fotográfia magában hordozza az emberiség működésének kétoldalúságát [...]. on ArtTér (in Hungarian)

2021

Tim Hayward: The eggs files. in FT Weekend Magazine May 1/2 2021 (Print + Online)

Claire Guillot: Le poulet, métaphore du capitalisme. in Le Monde 27 août 2021 (Print + Online)

Daniel Szalai: Wanneer een algoritme bepaalt welke koeien zich voortplanten. on De Correspondent (in Dutch)

Henry Carroll: Animals. Photographs That Make You Think. New York: Abrams, 2021. (Print)

Szabolcs Barakonyi: Egyet nem akart: hogy csirkés fiúként ismerje meg a világ. on Telex (in Hungarian)

Ana Marques Maia: O que nasceu primeiro: a galinha geneticamente modificada ou o ovo para uso farmacêutico? on P3 Público (in Portuguese)

Artist Talk - Dániel Szalai and David Hunt, Photolreland Festival 2021 (Online)

Judit Gellér: Fotókönyvek. Beszélgetések. V. Szalai Dániel: Novogen. in Fotóművészet 2021./1. (Print)

Guest Room - Selection by Mirjam Kooiman, Der Greif, May 21, 2021.

Paul Ashley: Daniel Szalai: Novogen. in RPS Contemporary Photography Nr. 83 Spring 2021. (Print)

Federico Leoni: How Can Philosophy Help Us in This Time of Crisis? in maize magazine Nr. 11. Spring 2021 (Print)

Daniel Szalai: Novogen. on Fotolab Kiekie

2020

Interview with Daniel Szalai. on Futures Photography

BIO ART. Biologische Systeme als künstlerische Ausdrucksmittel. in Parnass 02/2020. (Print)

Vlna 82 - Manifest (Print)

Emese Mucsi: Ab Ovo. in Fotograf Magazine #35 (Print)

Kriszta Dékei: Szárnyas patkányok. in Műértő XXIII/2. February 2020. (Print)

2019

Interview - Daniel Szalai. on Paper Journal

The Light from our Side Shines Differently. An Exhibition that Exists on Paper.. in YET Magazine #11 (Print)

Osanna Davi: A conversation with Daniel Szalai about his peculiar collection. on C41 Magazine

Christopher Holmbäck: Arbetarna i Vaccinfabriken. in Tidningen Re:public #48-49 (Print + Online, In Swedish)

Raffaele Vertaldi: Una foto alla volta. in Domus Magazine. Nr. 1035 (Print)

Vivien Marcillac: Zeitgeist. in The Eyes. N°. 10 (Print)

Novogen. Artificially Bred Chickens in Daniel Szalai's Photo Project. on Cameralabs (in Russian)

Jasna Jernejsek: Instinct. in Membrana 6/19 (Print)

Antonina Gugala: From a Pet to a Partner. Photographs of Non-Human Animals. on Virtual Museum of Photography

The Big Issue Year 2019 Calendar (October). The Big Issue Taiwan (Print)

2018

Sophie Wright: Novogen. on LensCulture

Tom Giddins: What Came First The Chicken or The Corporation. on Gestalten

Lydia Horne: These Chickens Lay Designer Eggs for Big Pharma. on Wired. Published also on Wired Japan in 2019.

Gabi van Ingen: BredaPhoto Festival Talent Daniel Szalai. on Kiekie

Du siehst aus, wie ich mich fühle. in Die Zeit No 42. 11. Oktober 2018 (Print)

Zoltan Alexander: Paris Photo 2018 Round-Up. on ArtLyst

Daniel Szalai: Novogen. Videointerview by Robert Capa Contemporary Photography Center

Carte Blanche Students 2018. Artists' Talk at Paris Photo 2018

Rosie Flanagan: The Faces of Factory Farming. on Ignant

Alexandra Popova: Portraits of Chickens [...]. on Esquire Russia (In Russian)

2018 Winners of Carte Blanche Announced. on British Journal of Photography

Paris Photo: Carte Blanche Etudiante 2018. on Fisheye

In het zuiden van Hongarije portretteerde fotograaf Daniel Szalai een reeks kippen [...]. on de Volkskrant (In Dutch)