



COPENHAGEN PHOTO FESTIVAL TALENT SEARCH 2021

TALENT SEARCH opens: January 1st, 2021 (00:01 Danish time)

Deadline: 31st January 2021 at (23:59 Danish time)

Announcement of shortlisted and five finalists: February 2021

WELCOME to FUTURES NORDIC TALENTS

We are really happy you would like to apply!

We welcome all applications from young, emerging photography, or lens-based artists who have recently graduated (2019-2020), or will be graduating in 2021 from an arts education and who have residency in the Nordic countries.

Before filling out the template and preparing your application, please take a few minutes to read through the details below before downloading and submitting your application.

It is essential that you understand the **framework of the programme** before applying, as well as the **submission criteria** and **level of commitment** expected from the selected artists.

At the bottom of this pdf we outline **how to apply** and **upload your submission via Google forms and our template** on our website. We have created a short **checklist** for you, just to make things easier.

WHAT IS FUTURES NORDIC TALENTS?

Copenhagen Photo Festival has been invited as a partner for the 4th edition of the **FUTURES**, a platform co-funded by the Creative Europe Programme of the European Union focusing on amplifying emerging talents in photography in Europe.

As the only partner invited from the Nordic region, we are taking this opportunity to showcase young, emerging artists from the Nordics with a new programme titled **FUTURES NORDIC TALENTS**.



In this process Copenhagen Photo Festival is partnering with the most important institutions of art, photography and lens-based media in the Nordic region, who have their expert eyes on artists like you—the young, emerging talent.

Through our partnership with this European programme, our selected artists will also become a part of the wider FUTURES networking platform. For more information: <https://www.futures-photography.com>

WHAT ARE THE GOALS OF FUTURES NORDIC TALENTS?

This programme has been created with the following goals:

- Enable young graduates (and graduates-to-be) beneficial learning experiences through our mentoring programme; through portfolio reviews, Master Classes and advice on technical learning from established professionals that will broaden their skills to excel as professional photographers and lens-based artists (*see Activities 1-7 listed below*)
- Offer young artists an opportunity to gain exhibition experience at a Nordic festival in an experimental, festival environment
- Increase networking opportunities for young graduates (and graduates-to-be), including through the FUTURES pan-European network.
- To strengthen the collaboration and networks between young photography talent, educational institutions, Nordic photography festivals, institutes, and publishers, galleries.

HOW WILL THE SELECTION OF WINNERS TAKE PLACE AND HOW MANY WILL BE SELECTED?

Submissions will only be accepted through our online TALENT SEARCH Google forms and application template accessible via on our website. It is our festivals' own open call format and not accessible through any other platform.

The TALENT SEARCH starts on January 1st and ends at 23:59 (Danish time) January 31st. 2021. In early February we will select the five finalists from 15 shortlisted. The selection will be made by the members of the festival's Program Committee, which includes the Photo Festival Curator, Claire Gould.

The festival reserves the right to shortlist less than 15 artists. This final decision will be made by the Program Committee.



HOW WILL THE SHORTLISTED & FIVE FINALISTS BE CONTACTED AND ACKNOWLEDGED?

Both the shortlisted and winners will be contacted first via email by our Curator. Shortly after we will announce the shortlisted on our website and social media platforms such as Instagram and Facebook, as well as in the next issue of our newsletter.

Shortlisted artists will not receive any invitation to participate in the festival, but will be acknowledged on our website and social media. The five finalists will be invited to join the programme and activities outlined below.

WHEN DOES THE PROGRAMME START AND FINISH?

From late February onwards the five finalists will take part in various activities, including planning their exhibitions at our main exhibition park at Refshaleøen, as well as participation in artists' talks, etc during Copenhagen Photo Festival (3rd-13th June, 2021). The FUTURES platform also intends to invite all FUTURES artists to a networking meeting at *The Rencontres d'Arles*, France (between 5th July and 26th Sep, 2021).

See section below for a more exact description of the activities and dates.

WHAT DOES THE PROGRAMME INCLUDE FOR THE SELECTED FINALISTS?

Below we have outlined the main 7 activities from February to June, 2021.

ACTIVITY 1/GAINING & SHARING KNOWLEDGE THROUGH EXPERTS. GROUP PORTFOLIO REVIEWS

- The group of five selected artists will meet three times (3 x 90 min sessions) for group portfolio reviews at online sessions with our portfolio reviewers.
- Each of you will have 10 minutes to present your works that will be exhibited. The portfolio reviewer will discuss your project with you, and group discussion/feedback is also encouraged. You will also have the opportunity to reach out to the reviewers after the sessions for more one-to-one advice/communication.

Schedule: March 2021.

Exact dates and times to be finalized in January/February 2021.

It is likely that these will take place late afternoon/early evening, once a week during March.

ACTIVITY 2/PLANNING YOUR EXHIBITION

YOUR COLLABORATION WITH ARCHITECTS

- You will collaborate with local Masters students from the Copenhagen Academy of Architecture (KADK) who will design **sustainable architecture to present your works** at our exhibition park in June 2021.
- KADK will facilitate and host a series of three webinar sessions in which you the KADK students will meet on the virtual platform, be briefed, and discuss and develop the project (and presentation of your work) together.
- The sessions will be moderated by the KADK lecturer (or professor) and attended by our festival team (including Curator Claire Gould and technical staff) who will present ideas, monitor the collaboration, and act as a point of contact for its development and final implementation (installation at the festival).

Schedule: March-end of May 2021.

Exact dates to be finalized in February 2021

ACTIVITY 3/GAINING ONE-TO-ONE EXPERT KNOWLEDGE

YOUR MASTER CLASS

- A one-to-one professional evaluation (1 x 90 min) online coaching session with a photography specialist or arts professional.
- You will be able to choose from a list of potential Master Class mentors we will prepare. *However*, we encourage you to take the time to research (or seek advice from your tutors and professors for other contacts) in order to propose one (or more) you feel would be most beneficial to you. We will do our best then to engage one of them in this programme.

Schedule: April 2021

Exact dates and Master Class mentors to be finalized with each finalist after selection and negotiation with the Master Class tutor.

ACTIVITY 4/OUTDOOR TEASER

YOUR WORKS IN COPENHAGEN

- As a festival teaser we will show one work from your series (and also one from each other selected FUTURES NORDIC TALENTS artist) as a poster/print in the City of Copenhagen in early May, 2021.
- Our Curator will manage this activity but we will require the appropriate print file from you.

Selection of work (1 print): February/March 2021

Exact dates, scale and locations of outdoor presentation to be announced later.



ACTIVITY 5/GAINING TECHNICAL & LAB EXPERTISE YOUR DAY AT ARTPROOF, TALLINN

As a selected artist you are invited to a 1-day visit to the Artproof labs in Tallinn, Estonia. More information on Artproof: <https://www.artproof.eu>

- **Part 1 (Half-day: Preparing for the future).** You will receive expert advice for producing 'editions' for future projects/exhibitions or sales. This part of the day will offer you advice about 1) how to finalize files of your works as 'editions' (to prepare artists files, etc), 2) consultation on printing production and 3) how to finish your work (framing materials, how to mount and frame).
- **Part 2 (Half-day: Creating exhibition prints for the festival):** For the purpose of our festival (*and other situations where only exhibition prints will be made*), you will receive 1) advice and create the files ready for the exhibition prints for exhibiting at our festival in June and 2) specific mounting/framing advice specific to the festival's budget/presentation.
- **Schedule: End of April/early May 2021**

Exact date to be discussed between selected artists and ARTPROOF.

It has been agreed that should Covid-19 (or other) travel restrictions continue in the spring of 2021, the finalists may take up this opportunity to visit Tallinn at a later date after the FUTURES NORDIC TALENTS programme has ended.

ACTIVITY 6/FESTIVAL ACTIVITIES YOUR EXHIBITION & ENGAGEMENT AT THE FESTIVAL

- You will travel to Copenhagen to be present to assist with the **installation of your works** together with your architecture colleagues KADK (Activity 2).
- You will be present for the press and other opening events and tours, and be available to present exhibition concepts and projects as part of the **CPF LAB events/artists' talks programme**.

Installation of exhibition at festival: End of May

CPF LAB events/artists' talks programme: Thu 3rd June-Sun 6th June

(Copenhagen Photo Festival: 3rd-13th June, 2021)

The exact dates and times of artists' talks and other CPF LAB activities will be finalized in the spring of 2021.

ACTIVITY 7/FUTURES NETWORKING YOUR TRIP TO ARLES

- The FUTURES platform intends to invite all participating FUTURES artists from the last four years of partnerships to *The Rencontres d'Arles*, France.

Schedule: between 5th July and 26th Sep, 2021.

Exact dates and arrangements will be dependent on the FUTURES platform and their scheduling.



TERMS AND CONDITIONS: A QUICK Q&A

*AM I ELIGIBLE TO APPLY?

You are eligible to apply if:

- You are a **student of art or photography** and have recently graduated (**completed your education, between 2019 and 2020**) or are an **upcoming graduate, expecting to graduate in 2021**.
(We do not focus on a specific level of education, so all levels of formal arts education are accepted including bachelors and Master level).
- You are a **resident of the Nordic region** which includes Denmark, Finland, Iceland, Norway, Sweden, the Faroe Islands, Greenland, and Åland. Submissions will only be accepted by Nordic residents.
For this reason, exchange (incl. Erasmus) students are not eligible to apply.
- You do not need to have completed your arts or photography education in a Nordic country (though, as stated above, you must be a Nordic resident).
- You have paid the 100 DKK submission fee via our festival Webshop (see *Checklist below*)

WHAT IS FUTURES NORDIC TALENTS LOOKING FOR?

- Selection will not be based according to any age criteria, rather on the quality and innovative nature of their work, its suitability to the open call topics (see *Submission Criteria listed below*), and CPF's assessment of exposure merited at this point in their early career.

* DO MY WORKS MEET THE SUBMISSION CRITERIA?

- We welcome all submissions but we would like to encourage submissions that address the festival's unique vision of *engaging photography with architecture* and our focus also on the *medium of photography*. For example, works/series of works that:
 - 1) challenge the perception of, or work innovatively with **spatial realms, light and architecture** or embrace aspects of sustainability and a dialogue with nature and built world (as practised by the festival and festival park location) and/or
 - 2) are playful and/or experiment with transformative, or future-focused **methods, technique and aesthetics in lens-based technology**.Under these two selection criteria, or frameworks, CPF will offer a forum for experimentation—to stretch the parameters of photography conceptually, technically and/or aesthetically, as well as the experience of photography for audiences. This underlines the festival's established innovation in presenting photography outside of a white cube, in architectural spaces, and/or in either physical or other realms.



WHAT TRAVEL DOES CPF COVER AND WHAT FUNDS MAY I NEED TO RAISE, OR APPLY FOR, MYSELF?

Copenhagen Photo Festival is a non-profit organisation and this programme too is funded by foundations and other supporters. With the funds raised for this programme, we are able to pay for economy or standard travel to the festival in June and the planned travel to Arles in September (both from your permanent address in the Nordics). Both of these trips are considered mandatory participation in this programme. However, as mentioned above, the final details of the trip to Arles will be dependent on the FUTURES platform.

In addition to these trips, we will be seeking extra funds to cover travel costs for the finalists to travel to their lab day at Artproof in Tallinn, Estonia. In many cases, travel grants for artists must be made directly by the artists themselves. Therefore, we may require that the finalists seek artists their own travel grants from sources that the festival is unable to apply for directly. If you are selected as a finalist, we urge you to start consulting grants bodies and funders concerning potential travel grants. The festival will be able to offer you signed proof of your finalist status as documentation and in support for your funding application(s).

*PLEASE NOTE

Should you be selected as a finalist, your commitment for all the following activities is vital.

ACTIVITIES DISCLAIMER

All the above travel and site-specific activities will be dependent on the Covid-19 regulations and Activity 7 is dependent on the FUTURES own activity scheduling.

IMPORTANT TECHNICAL REQUIREMENTS & CHECKLISTS FOR PREPARING YOUR APPLICATION

Please note that submissions will only be accepted if received **via our Google Form and received by the deadline** (31st Jan, 2020, Danish time 23:59).

Submissions sent via email or after the deadline will not be accepted.

STEP 1

After you have **read and understood the programme and terms and conditions outlined above**, you should go to our NORDIC FUTURES TALENTS webpage and **pay the submission fee** of ca. 100 DKK/ca. 13,50 € (incl. VAT) via our Webshop. You will receive the **payment reference** via email after you have paid your submission fee.

STEP 2

FOLLOW THIS CHECKLIST:

✓ *I have a Gmail account (If not, you will need to create one in order to send your application)*



- ✓ *I have checked the submission criteria* and I am eligible to apply*
- ✓ *I have read the terms and conditions* of this Talent Search and fully understand the commitment required for all the activities in 2021* (should I be selected as a finalist)*
- ✓ *I have my payment reference ready.*

STEP 3

FOLLOW THIS CHECKLIST

You should upload the **APPLICATION TEMPLATE** (pdf) from our website and add the following information.

MANDATORY

- ✓ **Your name and contact details**
- ✓ **Date and year of graduation** (2019-2020), or expected year date and year graduation (2021) and level of education (diploma, Bachelor of Master, or other):
- ✓ **Name and address of your educational department and institution.**
- ✓ **Description of the work**, series of works, or project you are submitting (max 2000 characters including spaces. *Please also add here any relevance you feel your works have to the submission criteria we have outlined above*).

OPTIONAL

- ✓ **Social media and video links** (if relevant to the works or project submitted)
- ✓ **Short proposal, ideas, description or visualization** of how you would exhibit your project at Copenhagen Photo Festival (max 2000 characters including spaces). This may, for example, include reference to the submission criteria outlined above.

STEP 4

MERGE your **APPLICATION TEMPLATE** (pdf) with:

- ✓ **IMAGES: A pdf with a max. 10 x images.** The images should be from the same series of works, series or project. Please include the work titles and medium, and other relevant information. If the series is larger than ten works, you can also add a link to a website where they are viewable online.
- ✓ **CV: Your curriculum vitae** (recommended length: max. 1 page)
- ✓ **Save your PDF with your first name and full name:** i.e. `firstname_surname.pdf`

STEP 5

WHEN YOU ARE READY YOU SHOULD HAVE:

The APPLICATION TEMPLATE + IMAGES + CV in **one merged pdf**.

NOW FILL IN THE GOOGLE FORM ON OUR WEBSITE AND UPLOAD YOUR MERGED PDF.



STEP 6/YOU ARE READY!

After you have submitted the Google form, you will receive a confirmation to the gmail-account you applied with.

THANK YOU FOR APPLYING!

If you have technical problems, please do not hesitate to contact the technical support which is available between 5th - 31st January: info@copenhagenphotofestival.com