



June 18th is CPF Celebrating Photography Day

After the cancellation of this year's festival due to COVID-19, our audience have been able to experience photography on the festival's digital platforms (Instagram, Facebook, newsletters and through wider content and media) thanks to our online campaign #cpfcelebratingphotography.

From June 18th, as the city is opening up again, we are also celebrating and sharing photography outdoors, with interventions in and around the City of Copenhagen.

For these actions and happenings, we teamed up with like-minded partners and supporters, including the team at Donkey Republic bike rentals and the Denmark's largest balcony and elevator company, Altan.dk, as well as Café Altanen, Café Dyrehaven, La Banchina and Reffen – Copenhagen Street Food. These locations and presentations complement the festival's partner satellite galleries and exhibitors around Copenhagen, which are now opening up to the public too.

"At Copenhagen Photo Festival, we wanted to see this year's cancellation as an occasion to reflect on new ways of presenting photography projects. When we created the #cpfcelebratingphotography campaign, we wanted first and foremost to support our selected photographers in these hard times. We also saw wanted to further experiment with the use of public outdoor spaces as well as digital spaces to show Art in a more innovative and accessible way. This wouldn't have been possible without the support and enthusiasm of our new partners and the foundations behind the festival." – Maja Dyrehauge Gregersen, Managing Director at Copenhagen Photo Festival.

The "Reconstruction of Identities" exhibition on Sønder Boulevard

The "Reconstruction of Identities" group exhibition is the completion of a European photography project which has been running for the past two years. Danish and European professional

photographers and young talents have been selected by the four partners of the project with the aim of exploring the notion of cultural identity in contemporary Europe.

Among the exhibiting photographers are Katerina Buil (invited by Ad Hoc Cultural Gestion, Spain), Sanne De Wilde (invited by NOOR Foundation, The Netherlands), Filippo Venturi (invited by SI FEST, Italy) and Marine Gastineau and Martin Thaulow (invited by Copenhagen Photo Festival). In addition, it will be possible to see works by Spanish photographer Ana Amado, who last year won the project's Instagram call, as well as Katinka Klinge and Clea Filippa Ingwersen, two young Danish photographers who participated in last summer's masterclass and selected by CPF.

Reconstruction of Identities is co-funded by the Creative Europe Programme of the European Union.

The Solo Exhibitors on Refshaleøen

Each year, the festival's committee selects international artists for their unique projects which explore complex and relevant narratives. This year's selection is composed of **Chirag Jindal, Roman Korovin, Kyrre Lien, Mitchell Moreno, Ilvy Njiokiktjien, Meinrad Schade, and Dafna Tal**. From Friday June 18th and onwards, some of their works will be on display in our exhibition park on Refshaleøen. As a supplement to the on-site visit, the audience will also have access on our website to the photographers' full projects, as well as introduction soundbites and videos created by the artists.

Launch of our Limited-Edition prints – CPF_ForYou x Atla

We have also teamed up with **Atla. Nordic Platform for Emerging Photography**, and this year's solo exhibitors, to create a unique opportunity for our followers to purchase limited edition prints online for a reasonable price. Each of the seven solo artists have produced an A2 sized-print so that you can enjoy the work of some of the world's most currently-celebrated names in photography in your home whilst supporting them. The prints will be for sale in Werkstatt at Reffen – Copenhagen Street Food, and a presentation of the works on sale will also be on show during the summer at the beautiful La Banchina café on Refshaleøen.

All solo exhibitions are supported by Det Obelske Familiefond and The City of Copenhagen. The presentations by Dafna Tal, Mitchell Moreno and Roman Korovin are supported by the Danish Arts Foundation. The work by Kyrre Lien is being supported by the Norwegian Embassy in Copenhagen.

The #cpfcelebratingphotography Interactive Map helps you navigate around our exhibitions

In order to help our audience navigate around Copenhagen while enjoying our campaign, we have created the #cpfcelebratingphotography [Interactive Map](#).

Here you can find our outdoor exhibitions (our installation along Sdr. Boulevard in collaboration with Altan.dk, our outdoor intervention at our exhibition park on Refshaleøen), our satellite exhibitions (from our partner galleries and museums) and our partner cafés.

The #cpfcelebratingphotography Interactive Map has been created in partnership with Donkey Republic: *"At Donkey Republic we work to make cycling the default mode of transportation for as many as possible by giving easy and affordable access to great city bikes. Hand in hand with CPF2020, we thought cycling would still be one of the safest and most efficient ways of getting around during the Photo Festival. It's a great way to shake off the long weeks of lockdown, get out, get some fresh air, be active, enjoy beautiful art and use our city. And while you are already in explore mode, why not plan a stop or two and support the countless local businesses too."*

[Find the Facebook event here.](#)

For more information and visual material, please contact

press@copenhagenphotofestival.com