

Press release, june 2018

COPEN HAGEN PHOTO FESTI VAL

Big opening at 5 pm on Østerbro on June 7th: Welcome to Copenhagen Photo Festival 2018

The kick-off of the 9th edition of Copenhagen Photo Festival will take place on June 7th at 5pm at Understationen near Østre Gasmærk. Festival director Maja Dyrehauge Gregersen will welcome all, and the opening speech will be done by the mayor of the Culture and Leisure Administration in Copenhagen, Niko Grünfeld. Then follows the vernissage for all 10 exhibitions in Photo City – both indoor and outdoor – as well as the showing of Sander Foederers video work *Sundial* at the walls of Understationen.

There are 55 exhibitions, world premieres and a lot of activities pending, when Copenhagen Photo Festival takes place on the 7-17th of June for the ninth time.

The exhibitions will take place all over the city with the centre of the festival placed in the area surrounding Gasværksgrunden at Østerbro – among others in the breathtaking closed substation, Understationen, as well as in the outdoor area.

It is exactly in the rustic rooms of Understationen that the kick-off will take place. The grand opening will take place at June 7th at 5pm, and the programme for the big opening is this:

- **5pm:** Photo City opens, and festival director Maja Dyrehauge Gregersen welcomes.
- **5.15pm:** Opening speech by Mayor of Culture and Leisure Niko Grünfeld.
- **5.30pm:** Vernissage in all 10 exhibitions in Photo City – both indoor and outdoor.
- **6.30pm:** The band I am Jonas will be playing outdoor I the festival's container city
- **9.30pm:** Outdoor showing of Sander Foederer's video work *Sundial* on the wall of Understationen

Bornholms Mosteri will be providing us with their delicious juices, and all night we will be selling beers and snacks.

This year the festival programme is divided into three main themes:

- **Framing society:** Exhibitions, that ask ideologically questions. Politics, ideology and culture.
- **Framing vision:** Exhibitions shaped by the medium. Aesthetics, technique and medium.
- **Framing identity:** Exhibitions, where the individual is in focus. Subject, existence and identity.

As always you can also experience the festival's censored exhibitions, which consists of carefully curated photography that has been chosen among 449 applications from 55 countries from this year's open call – a new record for the festival.

The jury behind The Censored Exhibitions 2018 is:

- Balder Olrik, visual artist (DK)
- Johan Vikner, Exhibition Manager at Fotografiska (SE)
- Markus Hartmann, publisher and curator at Hartmann Projects (DE)

The full programme can be explored at www.copenhagenphotofestival.com.

Facts about Copenhagen Photo Festival 2018

COPENHAGEN PHOTO FESTIVAL takes place in 50 venues and exhibitions spaces all over Copenhagen - and with satellite exhibitions in Odense, Aarhus and Scania, from June 7th till June 17th. The programme consists of 55 exhibitions with three main themes FRAMING SOCIETY, FRAMING VISION, FRAMING IDENTITY. Furthermore, the visitors have the unique opportunity to experience workshops for any taste, photo-based food experiences, photography auction, film and photo by night, an exhibition in the Copenhagen Metro, insta-walks, talks, handmade photobooks and much more.

The center of the festival, Photo City, is a total experience in unique locations with 10 exhibitions divided between the rustic "Understationen" at Nyborggade 13 and the surrounding Gasværksgrund close to Østre Gasværk Theater, where the festival's container city takes over the terrain, and you can also go on the photo safari in the wilderness. Photo Stage offers film showings, sound walks and lots of other activities at this spectacular location.

COPENHAGEN PHOTO FESTIVAL takes place for the ninth time in collaboration with a long list of institutions for art and culture. Every year around 250 photographers and artists from all over the world are part of the programme. Copenhagen Photo Festival's vision is to strengthen over ability to consider photography as a form of expression through curated exhibitions, by informing, debating and engaging the visitors.

EXHIBITIONS IN PHOTO CITY

UNDERSTATIONEN

Dana Balajovsky (ARG)

The Censored Exhibition

Jessica Backhaus (DE) & Emil Salto (DK)

Marta Pohlmann-Kryszkiewicz (PL/DE)

Sara Vighi (IT)

Sculptural Landscapes: Miriam Nielsen (DK), Johan Österholm (SE),

Marianne Bjørnmyr (NO), Inka og Niclas Lindergard (FI, SE),

Adam Jeppesen (DK) and Linn Pedersen (NO)

Screenings in Photo Lounge:

Sander Foederer (NL), LensCulture, 60 Seconds Festival

GASVÆRKSGRUNDEN

Martin Thaulow (DK)

Nils Stelte (DE)

Prasiit Sthapit (NP)

The International Journalism Project: The Battle for Mosul – Rise of the white flag: Alex Kay Potter (US), Alessandro Rota (IT), André Liohn (NO/ BR), Andrea DiCenzo (US), Andrew McConnell (IE), Andoni Lubaki (ES), Anne Alling (DK), Charles Thiefaine (FR), Gabriel Romero (US), Jan Grarup (DK), Joao Castellano (BR), Juan Carlos (SV), Nish Nalbandian (US), Osie Greenway (US), Yan Boechat (BR), Quentin Bruno (BE)

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www.copenhagenphotofestival.com

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